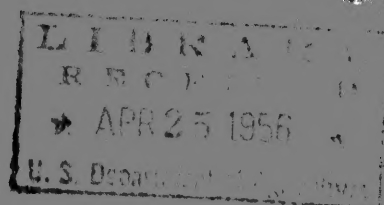


62,09

M E L R O S E



GARDENS

1 9 5 6

Modesto Calif

HOORAY! for iris - and daylilies too! Nobody - but NOBODY could be as excited as we are at the opportunity to walk into, work with, and enjoy such a fabulous collection of Iris as is here assembled. All our thanks and appreciation go to Jim and Irma Melrose for their years of patient and discriminating selection and cultivation of this collection - and then - inviting us to come in and take over. Wonderful luck! Wonderful people! Wonderful flowers!

To come down off the cloud of exuberance just a little (and it's difficult to do), we would like to relate, in a more dignified manner, some of the other developments of interest that have taken place in the short span of months since we arrived at Melrose Gardens. The first incident of note is that we were chosen as the Southwestern Miniature Tall Bearded (Table) Iris Test Garden, one of, at present, three such test gardens across the nation. The purpose of this test garden will be explained on page two in the heading for the listing of this class. Close after this compliment came the glad news that we were appointed as Western Median Iris Test Garden by Earl Roberts and the powers that be of the Median Iris Club of the American Iris Society.

The subjects covered by these Test Gardens overlap, but the one is specific and the other is general. The Median Iris Club was formed in the A.I.S. to coordinate the interests of those fanciers of the iris classified between the dwarfs and the tall bearded groups. This encompasses several classes: Liliputs (crosses between *Iris pumila* and tall bearded); Intermediate Hybrids (crosses between dwarfs and tall bearded, diploid or tetraploid); Arilmeds (crosses between aril iris and dwarfs); such species as *I. aphylla*, *variegata*, and *pallida*; Border Iris (tall bearded iris under twenty-eight inches either diploid or tetraploid); and the Miniature Tall Bearded or Table Iris.

Breeding interest in this group is rapidly increasing and unique new fields are beginning to open up and really startling and unbelievable results are most certainly in the near future. Truthfully, this class is intermediate. Not only are there great possibilities within this class for desirable and useful iris, but these iris will be the intermediaries for carrying genes from the dwarfs to the tall bearded iris with the reciprocal trade also resulting. Many great "Breaks" will result from this advanced breeding and such methods will not only intrigue the active breeders of iris, but will enhance our gardens of the future beyond our dreams.

Back to the Melrose Gardens. We have great plans for the future, such things as: ways to improve our service to you; bring you better plants; authenticate and relate to you information that will assist you in the garden, and in the culture and breeding of iris and daylilies; and the constant search for better flowers, plants and the rarer items to offer you. We want you to be able to depend on us for those things you most need and desire in the field of iris and daylilies. Keep in contact with us and watch for bigger and better things from Melrose Gardens!

COME AND SEE OUR NEW DISPLAY GARDEN AT BLOOMING TIME

AN INVITATION:

To all the lucky people who are able to attend the 1956 American Iris Society Convention in Los Angeles; be sure to make your plans so that you can come by and visit us either on your way to or from the Convention. We will be here to welcome you with all the hospitality in us (and Sid is Southern). We will also see you at the Convention.

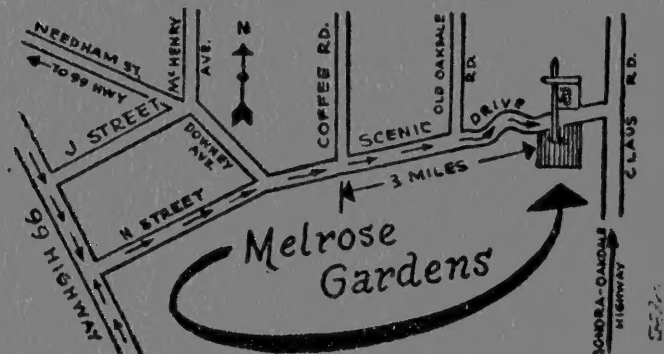
Highway 99 is the central north to south highway, and Modesto is just south of the San Francisco and Sacramento area. The gardens are only four miles east of Highway 99 (see map). No detour at all!

Our own Region 14 will be having its annual convention at Sacramento the weekend following the National Convention. Plan to attend.

WELCOME

Ben R. Hager

Sid DuBois



On every order you make from this catalog (except on the two Collections on page 10 and 12) you may take one-half the price of your order and choose EXTRA iris of that value. Example: If your order is \$10.00, add another \$5.00 worth of iris. We can't think of a better way to get acquainted with all of our new friends than through amicable generosity. That's the way we feel. *And so we will also include extra SURPRISE GIFTS in every order!*

1956 Introductions

MINIATURE TALL BEARDED (TABLE) IRIS

QUIEN SABE (Alice White) 18" Translation? "Who Knows". And that's the parentage so far as anyone knows, but everyone is going to take this little stranger to his heart at first sight. The stem and size of flower that is so important in this class is perfect; the stem being well-branched and wiry, and the flower is just two and one-half inches across. The color pale golden yellow with a wash of orchid through the heart. Falls flare and the standards stand firmly open, a feature that gives this little flower much of its charm. \$3.00

HEMEROCALLIS

MANNEQUIN (W. B. Davis) 36" Evergreen. The effect of this daylily is "Freshness". Cool, clean and sharply contrasted. The pale lemon sepals are a wonderful foil for the medium orchid rose petals. All segments are very wide, the flower opens flat and is precisely tailored. Clumps are vigorous and exceptionally floriferous. Sure to be popular. \$10.00

EASTER BEAUTY (W. B. Davis) 38" Evergreen. Many daylily fanciers have enthused over this flower, now it is available for all to possess and enjoy. The taste tempting color of creamy apricot is made more inviting by a bright strawberry red brushing in the throat. The wide open six inch flowers have good width of segments, and are beautifully fluted and ruffled. Tall well-branched stems stand erect above lush foliage. Re-blooms \$10.00

LOUISIANA IRIS

AMETHYST STAR (Sid DuBose) 36" (Contrast X Rose-pink *giganticaerulea*) An iris marked by two outstanding features. It is a flat five and one-half inch flower in which the petals (standards) are as broad as the sepals (falls) creating a full round blossom in a warm color of rosy amethyst. The second feature will be the first to attract your attention. A radiant six-pointed golden star blazes from the heart and illuminates the whole flower. A vigorous and prolific child, the result of careful rearing - it was a bottle baby (embryo cultured). \$10.00

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DWARF BEARDED IRIS

Let's begin with the dwarf iris, since they are the smallest we list. Here we have a completely different world of iris from all the rest of the species and varieties. There are those who have not seen enough of these "little critters" to become fascinated by them, while others have become so enthralled by them that they have devoted their efforts entirely to them. If you really want to know all there is to know about them, write Walter Welch, Middlebury, Ind., and join the new Dwarf Iris Club. You won't regret it. These iris are shallow rooted and require more water in dry regions, otherwise culture is the same.

ABLAZE	On Display	PAPOOSE, 6" S. buff, F. mahogany edged buff	75
ADORABLE, 9" rose violet self	75	PATH OF GOLD, 9" clear yellow self. This iris won the Dwarf Iris Club Award for 1955	1.00
ALBA, 9" S. white, F. pale green	1.00	PLAY BOY, 12" S. white, F. violet. Limited	2.00
ALINDA, 7" red violet, dark beard	75	PRAIRIE GEM, 8" dark yellow self	75
APRIL MORN, 4" delicate pale azure blue	2.00	PRIMUS, 6" S. yellow, F. red, edged yellow	1.50
ATROVIOFACEA, 5" blue purple, white beard	75	PROMISE, 7" pinkish color, yellow beard	2.50
AUREA MACULATA, 10" yellow, olive shadings	75	REFLECTION, 6" lavender blue, falls deeper	75
AZUREA, 4" bright blue, white beard	75	ROSE MIST, 5" mauve	75
BALKANA, 6" deep blue violet, flaring falls	75	SAPPHIRE NIGHT	On Display
BLACK MIDGET, 8" dark red purple	75	SASS PURPLE, 6" rich deep purple	75
BLARNEY, 6" dirty greenish color	75	SCHNEEKUPPE, 7" greenish white	75
BLAZON, 7" deep maroon, gold beard	2.50	SERPOLETTE, 5" S. white, F. mauve	75
BLUE BAND, 6" flaring blue violet	1.50	SILVER ELF, 8" lavender and grey blend	75
BLUE BOY	On Display	SONNY, 7" medium yellow	75
BLUE FLASH, 5" S. pale lavender, F. veined	75	SOUND MONEY, 10" deep golden yellow	75
BLUE MASCOT, 5" chicory blue, wide and flaring	75	STYLISH, 8" bright petunia purple	2.00
BLUE SPOT	On Display	SULINA, 4" dark violet blue pumila species	2.00
BOUQUET, 6" white and heliotrope	75	SUN DROP, 6" very bright yellow	1.00
BRIDE, 10" white, with green veining	75	TAMPA, 10" red toned, flaring falls	75
BRONYA, 5" flaring purple brown. Limited	1.50	TAR BABY, 8" dark red violet	75
BUZZER, 6" pale blue	75	TINY TONY, 4" red purple, orange beard	75
COQ, 10" yellow	75	TINY TREASURE, 5" canary yellow, flaring falls	75
CREAM TART, 9" flaring cream yellow	75	VIOLET GEM, 6" blue violet, blue beard	75
CUP AND SAUCER, 5" mahogany red purple	1.50	VIOLET NIGHT	On Display
DIRTY FACE	On Display	YELLOW FRILLS, 10" bright yellow, floriferous	75
DREAM CHILD	On Display	YLO, 6" remontant lemon yellow	75
ENDYMION, 6" dark ruby red, floriferous	75		
EXCELSA, 8" light primrose yellow	75	DWARF ARILBREDS	
FAIRY, 6" S. pale blue, F. veined	75	These little iris are crosses between such as the above dwarfs and either Oncocyclis or Regelia iris and show their background in their fancy coloring and short stature. The flowers are usually larger and the stems taller. Culture is the same as for the other dwarfs except they need less water.	
FIOR DEL MUNDO, 11" yellow, veined red	1.00	BEAUTY SPOT, 8" plum purple, from Regelia	1.25
GOLD SPRITE, 8" gold, falls flushed purple	75	BLUE BEARD, 8" silver blue veined deeper	75
GREAT SMOKIES, 8" smoky purple	75	BLUE TOPAZ, 14" blue and brown blend	75
HEATHERBLOOM, 6" hydrangea red	75	FALLEN LEAF, 15" twisted petals, deep maroon	1.25
JEAN SIRET, 7" remontant yellow, falls veined	75	GREY CLOUD, 15" S. blue, F. grey with spots	75
KEEPSAKE, 6" green yellow, orange beard	75	MALAYA, 10" brown bicolor	1.00
LADIES OF PEELING, 10" light blue	75	MERMAID	ON DISPLAY
LA TULIPE, 7" medium yellow	75	MONSEUR STEICHEN, 15" white and lavender blend	75
LT. deCHAVAGNAC, 10" remontant deep violet	75		
LITTLE ELSA, 10" lemon and white amoena	75	NEGUS, 5" purple self, orange beard	75
LITTLE JEWEL, 10" mauve purple	75	PARTY ROBE, 15" from Regelia; red purple	75
LITTLE MOHEE, 5" adorable brown bitone	4.00	PESHEWAR, 14" velvety brownish purple	75
LITTLE SKIPPER, 5" blue and grey bicolor	75	STORMY DAWN, 12" blue and grey splashed red	75
LOUISE H. STARKER, 10" remontant white	75	TANTILIZER, 10" yellow striped maroon	1.00
LURIDA MINOR, 6" mahogany red	75	TOUSSAINT L'OUVERTURE, 16" satiny purple	75
MACROCARPA, 5" violet red, blue beard	75	WEE ADMIRAL, 6" flaring dark red purple	1.00
MAROCAIN, 8" dark violet, blackish falls	75	ZIA, 12" smoky violet with a green cast	1.00
MAUVE MIST, 6" mauve lavender grey	75		
MIST O' PINK, 8" reddish pink, flaring falls	75		
MOONGLEAM, 7" cream sulphur yellow	75		
OLIVE EVA, 6" slate olive over light yellow	2.00		
ORANGE QUEEN, 7" orange yellow	75		

MINIATURE TALL BEARDED IRIS

TABLE IRIS

There is a great deal of discussion going on about the name for this class of iris and that is the reason for the double entry above. To us, the term Table Iris does not take into consideration the great garden value of these small iris. The term Miniature Tall Bearded, although at first it sounds confusing, describes, on the other hand, what we expect of this iris. It should be an exact duplicate on a miniature scale of the best in a Tall Bearded Iris. It should have good branching, and the flowers and stem should be in proportion to the height, which is ideally between 15" and 28". The stem should be wiry and the flower not to exceed 2½ inches to 3 inches. The term Miniature Tall Bearded will lead to an understanding of this class and keep out every iris that turns up and is under 28 inches regardless of its proportions and the scale that creates the charm of these iris.

Most of the iris in this class are older iris. and are diploids. Interest has long waned in the production of new seedlings of this type. However, all that is changed and breeding programs are in full swing. Three Test Gardens have been established to evaluate new seedlings and those that are already on the market that will possibly fit the classification. As we have said, we are happy to have been chosen as one of these Test Gardens and are looking forward to bringing you all the new developments as they arrive. If you have seedlings that you believe might fit this class, and would like to have them evaluated and publicized, please get in touch with us and we will send you the information about procedure.

These Miniature Tall Bearded Iris are well worth working with as they are a great addition to any garden. They bloom at the same time as the Tall Bearded Iris so that you can have that contrast of size that makes for an artistic planting. They are unrivaled for flower arrangements, due to their graceful proportionment and spritely personality. To those who have grown them we need only call attention to those they have not seen, but to those who have never grown them, may we suggest that you try them now!

ANGELITA, (Alice White '49) 16" a dainty plicata with the form of a Siberian iris. white, blue stitching.....	1.50
ARGYNNIS, (Williamson '25) 28" bright little variegata, S. yellow, F. chestnut brown.....	.75
ARIEL, (Murrel '24) 16" very soft blue that is dainty and appealing.....	.75
BLUE MOUSE, (Richer '34) 20" a late blooming grey blue. It will bloom with the late Tall Bearded Iris.....	.75
BUNTING, (Williamson '34) 24" nicely branching stems and medium blue violet flowers. Vigorous grower.....	.75
CAPRICE, (Vilmorin 1898) 26" a LONG time favorite in medium reddish rose.....	1.00
CHEWINK, (Williamson '37) 18" delicate pale blue.....	.75
COLUMBINE, (Murrel '30) 28" a petite sparkling white, ruffled and really charming.....	.75
DAY STAR, (Williamson '41) 28" recessive white. Orange beard that breeds dominant.....	.75
FRISCOETTE, (Hillson '46) 25" plicata from a diploid X tetraploid cross. What is it, a diploid?.....	1.00
GAJUS, (G&K '06) 24" bright yellow ground with rust veining in the falls.....	.75
GAY HUSSAR, (Williamson '29) 28" a strikingly contrasted variegata with smooth crimson maroon falls.....	1.00
HOB0, (Williamson '34) 24" cool lemon yellow standards and deep maroon falls.....	1.00
KALEIDOSCOPE, (Katkamier '29) 26" S. yellow, F. cream, variously splashed red. A truly unusual iris.....	2.00
KINGLET, (Williamson '34) 24" small, golden yellow flowers, well formed and elfin in appearance.....	.75
LA BOHEMIENNE, (Millet-Fils '26) 16" a dark pink blend with interesting striping on the falls.....	.75
LODESTAR, (Hall '25) 26" the standards are sunny yellow and the falls a vivid dark red.....	1.00
MARY WILLIAMSON, (Williamson '21) a pretty little amoena.....	On Display
MONARDA, (Richer '33) 28" the best red self in this class. Dark velvety crimson with smooth haft.....	1.50
MONTOUR, (Hall '25) 26" a red bitone, the standards are reddish buff and the falls red brown.....	1.00
NAMBE, (Williamson '46) 21" S. ruffled light yellow, F. pastel violet with a border of yellow.....	1.00
PEEWEE, (Williamson '34) 26" a dominant white, unusual in diploids. A pert little flower.....	.75
PIXIE, (H.P. Sass '32) 12" standards yellow, falls white, the whole peppered with purple dots.....	.75
PRECIOUS GEM, (Nelson '50) 24" a rose plicata. Supposedly out of tetraploid Tall Bearded breeding, the only one we know that definitely fits into this class. Most small 48 chromosome iris have thick stems.....	2.00
QUIEN SABE, (White '56).....	See Introductions
SANDYSON, (A. White '51) 28" cream buff delicately peppered all over with purple. Good form branching.....	1.00
SHERWIN-WRIGHT, (Kohankie '15) 18" a cute little yellow sprite with well formed flowers and good color.....	.75
SISKIN, (Williamson '34) 20" a pinard yellow self. A very vigorous grower and floriferous.....	.75
SMARTPANTS, (A. White '49) 20" a bold little rascal with yellow S. and fancy red striped falls.....	.75
SPRING SPRITE, (Kellog '41) 24" a pastel variegata with light yellow standards and pale blue falls.....	1.00
TID BIT, (Sturtevant '25) 22" clear medium lavender that has a winsome quality about it.....	1.00
TITMOUSE, (Williamson '34) 28" cream ground, dotted and stippled light purple.....	.75
TOM TIT, (Bliss '19) 22" dark blue violet. Our choice for a "type" for this class. Good in every way.....	1.00
TREASURE TROVE, (G. Sturtevant '37) 24" a deep yellow with reddish veins traced on the falls.....	.75
TWO FOR TEA, (Auten '32) 26" a rather pallid orchid pink with good branching and it reblooms in fall.....	.75
VALENCIA, (Mohr-Mitchell '26) an orange buff self with a bright orange beard.....	.75

VIRGINIA MOORE, (Shull '20) 24" jaunty little bright yellow with brown veining over the falls.....	.75
WARBLER, (Williamson '35) 25" standard yellow for this class. A saucy and pretty little minx.....	.75
WIDGET, (Williamson '43) 24" the cutest little white and lavender plicata of the group.....	1.00
YELLOW TOM TIT, (Sturtevant) 24" lemon yellow, with the excellent form and substance of Tom Tit.....	1.00
ZINGARA, (Williamson '28) 15" orange yellow self with bright red veining in the falls.....	.75

The following small iris are on test in the Test Garden to compare and classify. They may be Miniature Tall Bearded iris or they may be classified as either intermediate hybrids or border iris.

ALLEQUIPPA, (Hall '24) light yellow.....	On Display	LA NIEGE, (Verdier '12) ruffled white.....	On Display
ANDELIA, (Sturtevant '29) white and blue plic.....	.75	LITTLE ANITA, (Gersdorf '37).....	On Display
BACHELOR GIRL, (Callis '41) white, rose plic.....	.75	LITTLE BLACK SAMBO, (Milliken '43).....	On Display
BALRODOR, (J. Sass '33) Arilbred, white-olive.....	.75	LITTLE LAKE, (Muhlstein '49) Arilbred. Blue.....	1.00
BENTON OLD MADRID, (Morris '47) orchid self.....	.75	MARY GARDEN, (Farr '13) yellow blend.....	.75
BLUE PRINCESS, (Sass) Arilbred. Soft blue.....	.75	MRS. WALTER LAMB, (Weed '44) mauve and grey.....	1.00
BOOTBLACK, (from England) blue black.....	On Display	NAVAJO, (Farr '13) yellow, F. veined red.....	.75
BO PEEP, (Lapham '39) orchid pink, opalescent.....	.65	POCAHONTAS, (Farr '15) creamy white plicata.....	.75
CURLY TOP, (Callis '35) S. yellow, F. deep pink.....	.75	PRECIOUS JEWEL, (Nelson '50) violet red bitone.....	1.00
DAINTY BESS, (Whiting '41) light blue.....	.75	SPOT, (Reibold '40) blue bitone.....	On Display
DELICATA, (Caparne '02) blue white self.....	On Display	SPRING IDYL, (Lapham '39) orchid, white.....	On Display
DEMI-DEUIL, (Dennis '12) purple, veined silver.....	.75	STEEPWAY, (Scott '22) peacock blue and purple.....	.65
DREAM GIRL, (Hall '44) early Hall pink.....	1.00	STIPPLES, (Essig '28) stippled blue on white.....	.65
FAWN, (Sass '46) dainty buff.....	.75	STRIPED BEAUTY, (Taylor '47) yellow bitone.....	1.50
FRO, (G&K '09) yellow.....	On Display	SYLVIA, (Tharp '39) yellow.....	1.00
HONORABILE, (Lemon 1840) yellow, red bicolor.....	1.00	ULTRA, (H. P. Sass '26) intermediate blue bitone.....	1.00
JOY, (Carpenter '41) copper, red and violet.....	1.00	VICTORINE, (Lemon 1840) amoena.....	On Display
KEWPÉE, (Lohman '55) Rose Bowl selfed. Rose.....	2.00	WESTWAYS, (C. G. White '36) Arilbred. pale blue.....	1.00
LAGUNITA, (Walker '45) red violet intermediate.....	1.00	YOUNG APRIL, (C. G. White '39) Arilbred. Violet.....	1.00

We also have several seedlings on display from: Alice White, H. Sass, Lucille Kavan, Mrs. Barry Dibble, Irma Melrose, Nancy Shanks, and Naoma Green. Also Harold Knowlton's Cricket, Buttonhole, and Pearlcup. We are looking forward to the bloom of these Guests.

COLLECTOR'S ATTENTION! ALL THE DYKES MEDAL WINNERS

Here we have a complete listing of the U.S.A. Dykes Medal winners from the very first to the last. All of the French Dykes Medal winners, and all but three of the English Dykes medal winners. These we hope to be able to bring you next year. Sahara, D.M. '34, Seathwaite, 'D.M. '52 and Benton Cordelia, D.M. '55.

U.S.A. DYKES MEDAL WINNERS.

1927- SAN FRANCISCO, (Mohr-Mitchell).....	.65
1928- No Award.	
1929- DAUNTLESS, (C.P. Connell).....	.65
1930- No Award.	
1931- No Award.	
1932- RAMESES, (H. P. Sass).....	.65
1933- CORALIE, (Ayers).....	Limited 3.00
1934- No Award	
1935- SIERRA BLUE, (Essig).....	.65
1936- MARY GEDDES, (Stahlman-Washington).....	.65
1937- MISSOURI, (Grinter).....	.65
1938- COPPER LUSTER, (Kirkland).....	.65
1939- ROSY WINGS, (Gage).....	.65
1940- WABASH, (Williamson).....	.65
1941- THE RED DOUGLAS, (J. Sass).....	.75
1942- GREAT LAKES, (Cousins).....	.75
1943- PRAIRIE SUNSET, (H. Sass).....	.75
1944- SPUN GOLD, (Glutzbeck).....	.75
1945- ELMOHR, (Loomis).....	1.00
1946- No Award.	
1947- CHIVALRY, (Wills).....	1.00
1948- OLA KALA, (J. Sass).....	.75
1949- HELEN MCGREGOR, (Graves).....	1.00
1950- BLUE RHYTHM, (Whiting).....	.75
1951- CHERIE, (Hall).....	2.50
1952- ARGUS PHEASANT, (DeForest).....	2.00

1953- TRULY YOURS, (O. Fay).....	7.50
1954- MARY RANDALL, (O. Fay).....	Limited 12.00
1955- SABLE NIGHT, (Paul Cook).....	Limited 15.00

ENGLAND DYKES MEDAL WINNERS.

1929- JOYANCE.....	1.00
1930- G. P. BAKER.....	Limited 2.00
1931- GUDRUN.....	.65
1934- GOLDEN HIND.....	.65
1940- WHITE CITY.....	1.00
1941- MABEL CHADBURN.....	1.50
1948- MRS J. L. GIBSON.....	.75
1949- BLUE ENSIGN.....	1.00
1953- ARABI PASHA.....	Limited 5.00

FRENCH DYKES MEDAL WINNERS.

1928- PLUIE D'OR, only diploid to get the Dykes.....	.65
1929- VERT GALLANT.....	.65
1930- DEPUTE-NOMBOLT.....	.65
1931- JEAN CAYEUX.....	.65
1932- ECLADOR.....	1.00
1933- ALICE HARDING.....	.75
1934- Mme. LOUISE AUREAU.....	.75
1935- Mme. MAURICE LASSAILLY.....	.75
1936- OLYMPIO.....	3.00
1937- NICOLE LASSAILLY.....	On Display
1938- ANTIGONE.....	1.00

ONE HUNDRED YEARS OF IRIS HISTORY

Iris Introductions From 1840 to 1940

The following iris we are listing according to the dates they were introduced, in order to draw as complete a picture as possible of the historical development of this popular flowering plant. We find at the beginning of the list the named variations of the species themselves and some first and second generation hybrids between these species which were mainly, *I. pallida*, *I. variegata*, *I. Cengialti*, and those anomalous Germanicas which were thought at one time to be a species, but later confirmed as natural hybrids of unknown origin. From these Germanicas, probably, came the deep colors of purple. The Lavenders and blues coming from *I. pallida* and *I. Cengialti*, and the plicata pattern from a variant of *I. pallida*. The yellows and variegatas seem to have descended from *I. variegata* as well as the amoenas,, which are evidently *I. variegata* with a color inhibitor that leaves the standards white.

As early as 1904 we find the Tetraploid forty eight chromosome species beginning to show up in such iris as *Isoline* that probably had as one parent, *I. trojana*, one of the tetraploid series. These tetraploids entered the breeding programs more and more through the years, displacing, gradually, the earlier diploid varieties, and their progeny along with those amazing mutations that came out of the early diploid breeding and resulted in polyploidy, or the doubling of the natural number of chromosomes, have created for us the great and beautiful iris of today which are almost entirely tetraploid varieties.

Here also will be found the early experiments with the use of the aril iris in combination with the bearded group. Such early varieties as *Hamadan* and *Lady Lilford* are fine examples.

Interest in the older iris is increasing constantly. There are those who revel in collecting the hard to get, the "antiques", that most people long ago threw away, and now wish they hadn't. There is a charm in these forgotten friends that others find irresistible, a charm that can only be found in these particular flowers. And if you keep an open ear to the grapevine, you will hear strange stories of those too-inquisitive-for-their-own-good breeders who are wondering what was left behind when these iris left the picture. Something that might give some startling BREAKS, perhaps?

First we will list the "Antiques". We actually consider the antiques to be any variety listed prior to 1920.

1840 to 1900 - \$.75 each, except those marked On Display.

HONORABLE, (Lemon 1840) 16" variegata with yellow standards and bright red falls.

MADAM CHEREAU, (Lemon 1844) 20" white ground daintily plicated with blue stitches around the edges.

VICTORINE, (Lemon 1846) an early amoena. On Display.

SANS SOUCI, (Lemon 1854) a bright little variegata with red stripes in the falls. On Display.

FABIAN, (sold before 1868) 36" the standards are smoky blue and the falls blue purple.

PERFECTION, (Barr 1880) 24" the standards are soft lavender and the falls glowing blue purple.

KHARPUT, (collected by Barr and introduced 1895) a Germanica from Mesopotamia. Blue-violet bitone.

QUEEN OF MAY, (Salter 1896) 26" a pretty orchid that is probably a form of *I. pallida*.

CAPRICE, (Childs 1898) 26"—and it's still charming! Tones of medium reddish rose.

PRINCESS BEATRICE, (listed by Barr 1898) according to Dykes this is synonymous with *Pallida Dalmatica*, a form of *I. pallida* and collected in Dalmatia in 1600. Medium lavender blue.

MRS. NEUBRONNER, (Reuthe 1898) a yellow from *I. variegata* where the deeper color in the falls is absent.

1900 to 1910 - .75 except where marked On Display.

DOROTHEA, (Caparne 1901) a blending of lavender and white with a dappling of amethyst.

DELICATA, (Caparne 1902) a white plicata stitched with lavender. On Display.

EDOUARD MICHEL, (Verdier 1904) a ruffled rich red purple. Probably one parent was *I. pallida*.

ISOLINE, (Vilmorin 1904) 36" S. silvery rose, F. rosy mauve. Dykes thought one parent was *I. trojana*.

GAJUS, (G&K 1906) 24" the standards are bright yellow and the falls the same with rust veining over them.

HELIOS, (Vilmorin 1908) 26" a lemon yellow with brown veining probably showing its variegata parentage.

TROOST, (Dennis 1908) 26" S. deep rosy purple, F. a little lighter but with deeper veining.

HAMADAN, (Foster 1909) 18" a violet arilbred. From *I. pallida* by the *oncocyclus* species, *I. paradoxa*.

QUAKER LADY, (Farr 1909) 30" soft blue grey and yellow bitone blend.

LORELEY, (G&K 1909) 20" S. yellow, F. violet edged yellow. Really terrific in a clump.

NINE WELLS, (Foster 1909) a very dark blue.

RHEIN NIXIE, (G&K 1910) 30" a delightful, floriferous amoena with white standards, falls pansy violet.

PRINCESS VIKTORIA LUISE, (G&K 1910) 16" a pleasing variegata with yellow standards, pale purple falls.

MISS EARDLEY, (Perry 1910) yellow and purple.

ALCAZAR, (Vilmorin 1910) 36" a child of *I. trojana*. An early tetraploid variety. S. mauve, F. purple.

ELDORADO, (Vilmorin 1910) 30" S. yellow bronze shaded with heliotrope. F. bright violet purple.

1911 to 1920 - - .75 each.

LORD OF JUNE, (Yeld 1911) 24" "S. pale lavender blue, F. deep aniline blue." Dyke's description.
PARISIANA, (Vilmorin 1911) 30" white ground netted purple.
DEMI-DEUIL, (Dennis 1912) 28" dark purple. The falls are very curiously and attractively veined silver.
LA NIEGE, (Verdier 1912) ruffled pure white. On Display.
ZWANENBURG, (Dennis 1912) 13" the onco Susiana X a large yellow chamaeiris. Grey overlaid gold and bronze.
CRUSADOR, (Foster 1913) 38" a large light blue.
LADY FOSTER, (Foster 1913) 38" large flowers of pale blue, the falls slightly deeper in color.
NAVAJO, (Farr 1913) 20" S. honey yellow, the falls are precisely veined with a maroon pattern all over.
MARY GARDEN, (Farr 1913) a pretty little yellow blend.
DALILA, (Dennis 1914) 24" S. cream with a pale rose flush. The falls are rose or plum red.
ZUA, (Dennis 1914) 18" a very crinkled and ruffled white. Sport of Florentina of European origin.
SOUV. DE MME. GAUDICHAU, (Millet 1915) this is one of the tetraploids that came from diploid tetraploid breeding. One parent is diploid, (Fries Morel (Lemon 1840) X Dalmatica or Amas) The latter is a Tetraploid.
SHERWIN-WRIGHT, (Kohankie 1915) 18" a charming and dainty little yellow with personality.
POCAHONTAS, (Farr 1915) 38" a plicata with creamy white ground and blue stitching around the edges.
LADY LILFORD, (Foster 1916) another paradoxa X pallida arilbred. Dark blue, veining darker, black beard.
ASIA, (Yeld) 36" S. lavender suffused yellow, F. pale reddish purple.
B. Y. MORRISON, (Sturtevant 1918) 26" a neglecta with light blue standards and dark blue falls.
QUEEN KATERINA, (Sturtevant 1918) 36" large rosy lavender flowers on stout stems.
DREAM, (Sturtevant 1918) 38" a big rosy orchid.
SHERBERT, (Sturtevant 1918) a yellow bitone, that for some reason, is in the background of plicatas.
LENT A. WILLIAMSON, (Williamson 1918) 30" a richly colored dark blue bicolor.
CARDINAL, (Bliss 1919) 30" lavender standards overlaid rose and glossy dark purple falls.
ROSEWAY, (Bliss 1919) 32" a sister seedling to Cardinal, more on the pink to red tones, blended.
MAGNIFICA, (Vilmorin 1919) 40" large flower. S. lavender blue, F. dark reddish violet, 60 Chromosomes.
TOM TIT, (Bliss 1919) 20" flaring dark blue. One half Loppio, but is Loppio pallida X aphylla as the check list says, or a form of I. Cengialti which is a form of I. pallida as Dykes says?
DIMITY, (Bliss 1919) 26" prettily marked blue on white plicata.
DR. MANTOR, (Fryer 1919) 34" a yellow and buff blend enlivened by red veining.
AMBASSADUER, (Vilmorin 1920) 38" bronzy violet standards and dark maroon falls.
BALLERINE, (Vilmorin 1920) 34" light blue bicolor.
VIRGINIA MOORE, (Shull 1920) the standards are light yellow, the falls the same veined brown.
PROSPERO, (Yeld 1920) 40" pale lavender standards, deep red purple falls edged lavender.
SEMINOLE, (Farr 1920) Dykes said it was one of the reddest varieties. We wouldn't think so today.
AUTOCRAT, (Cleveland 1920) 26" blue bitone with darker blue veining.
ALLIES, (Vilmorin 1920) 20" red bitone. The seedling year of this was actually 1913. introduced 1920.
ROSE MADDER, (Sturtevant 1920) 28" rose madder in color.

1921 - - .65 each.

NANCY ORNE, (Sturtevant '21) purple and grey.
SAN GABRIEL, (Dean '21) 40" pink orchid triploid.

1922 - - .65 each.

APHRODITE, (Dykes '22) 40" orchid.
BRUNO, (Bliss '22) 30" velvety dark bronze.
DAMOZEL, (Morrison) 34" blue and white plicata.
LEONATO, (Hort '22) 40" S. lavender, F. violet.
LORD LAMBOURNE, (Perry '22) 38" S. rosy, F. violet.
SOLEDAD, (Mohr '22) 26" light ivory yellow.
STEEPWAY, (Scott '22) peacock blue and purple.
SUSAN BLISS, (Bliss '22) 26" plum and gold.
TENEBRAE, (Bliss) 36" dark red, purple bitone.

1923 - - .65 each.

GEORGE YELD, (Perry) S. apricot, F. red, buff edge.
JUBILEE, (Sass) 26" buff, spotted dark copper.
MAJESTIC, (Bliss) 36" S. orchid, F. raisin purple.
MIDWEST, (Sass) 26" white and red purple plicata.
MILDRED PRESBY, (Farr) 24" amoena. White, purple.
YELLOW MOON, (Sturtevant) 36" amber yellow.

1924 - - .65 each.

AUTUMN KING, (Sass) 16" blue bicolor.
CAROLINE E. STRINGER, (Sass) 36" rose orchid.
GAVIOTA, (Mohr) 30" cream and brown plicata.
JAQUELINE GUILLOT, (Cayeux) lavender blue.
ODAROLAC, (Andrews) 36" mauve.
RAMONA, (Mohr-Sturtevant) 26" mauve & gold blend.
RIALGER, (Sturtevant) 24" S. yellow, F. brown.

1925 - - .65 each, excepting one otherwise marked.

GOLDFISH, (Wareham) 32" veined pink blend.....1.50
HIDALGO, (Mohr-Mitchell) 48" lavender self.
KING KARL, (Sass) 18" cream, dotted cinnamon.
LYCAENA, (Williamson) 27" S. white, F. deep violet.
MRS. VALERIE WEST, (Bliss) 36" dark crimson bronze.
SANTA BARBARA, (Mohr-Mitchell) 40" lavender blue.
SENSATION, (Cayeux) 46" aniline blue.
SIR MICHAEL, (Yeld) 36" S. sky blue, F. purple.

1926 - - .65 each.

APACHE, (Farr) 24" S. dusty rose, F. deep rose.
AUTUMN QUEEN, (Sass) 10" intermediate white.

BRAVURA, (Mohr-Mitchell) 40" deep rose lilac.
 BUTO, (Sass) 30" purple bitone.
 EL CAPITAN, (Mohr-Mitchell) 38" light blue.
 FRA ANGELICA, (Vilmorin) 24" pongee, blue overlay.
 FRIEDA MOHR, (Mohr) 48" lilac rose bitone.
 GRACE STURTEVANT, (Bliss) 36" velvety red brown
 KING TUT, (Sass) 26" S. gold, F. Hessian brown.
 LABOR, (Cayeux) 30" violet heliotrope self.
 MOANA LOA, (Berry) 38" rose bitone.
 MIDGUARD, (Sass) 36" apricot, pink, buff blend.
 RED WING, (Sass) 36" dahlia crimson.
 ULTRA, (Sass) 12" remontant neglecta.
 VALENCIA, (Mohr-Mitchell) 26" orange buff self.
 VESPER GOLD, (Williamson) 36" buff, amber flush.

1927 - .65 each.

ALAMEDA, (Mohr-Mitchell) 34" blue and white plicata.
 AVATAR, (Williamson) 31" yellow blend.
 CORONATION, (Mohr-Mitchell) 24" clear yellow.
 CUPAVO, (Dykes) 42" red bitone.
 DOLLY MADISON, (Williamson) 36" lavender blend.
 DON QUIXOTE, (Mohr-Mitchell) 42" lavender, orchid.
 ENCHANTMENT, (Cayeux) 40" violet bitone.
 FORTUNA, (Mohr-Mitchell) 29" yellow veined brown.
 FRANCHEVILLE, (Cayeux) 34" buff self.
 GOBLIN RED, (Danenbauer) 30" oxblood red.
 KHAMA, (Dykes) 42" S. violet bronze, F. dark red.
 LOS ANGELES, (Mohr-Mitchell) 28" blue, white plicata.
 MELCHOIR, (Wallace) 36" bronzy claret self.
 MESSALINE, (Millet-Fils) 38" cream, red veined.
 NATHALIS, (Williamson) 38" rosy red self.
 PURISSIMA, (Mohr-Mitchell) 40" famous clear white.
 SAN FRANCISCO, (Mohr-Mitchell) 42" plicata.
 SETTING SUN, (Kirkland) 30" coppery red self.
 SHASTA, (Mohr-Mitchell) 40" snow white.

1928 - .65 each.

ANNE-MARIE CAYEUX, (Cayeux) 35" metallic grey blue
 CINNABAR, (Williamson) 38" rich velvety red.
 CLAUDE AUREAU, (Cayeux) 30" S. yellow, F. brown.
 COLUSA, (Mohr) 40" plum purple.
 DON JUAN, (Cayeux) 40" red bitone.
 ELIZ. HUNTINGTON, (Huntington) 18" blue Zua.
 FARANDOLE, (Cayeux) 36" grey mauve.
 KING MIDAS, (Mead) 28" S. golden, F. garnet brown.
 NEBRASKA, (Sass) 34" dark yellow, striped brown.
 NENE, (Cayeux) 36" large wine red.
 NUMA ROUMESTAN, (Cayeux) 36" dark rosy red.
 PLUIE D'OR, (Cayeux) 36" chrome yellow.
 SANTA ROSA, (Mohr) 36" mulberry pink.
 STIPPLES, (Essig) white stippled blue and violet.
 UNCLE REMUS, (Essig) 30" mulberry purple self.

1929 - .65 each.

BLUE VELVET, (Loomis) 24" dark blue bitone.
 CALIFORNIA BLUE, (Essig) 48" good blue.
 DAUNTLESS, (Connell) 40" dark red bitone.
 DEPUTE NOMBLOT, (Cayeux) 40" claret crimson velvet.
 DOXA, (Sass) 18" arilbred, dusty olive blend.
 EUPHONY, (Sass) 36" old gold, flushed violet.
 FRIVOLITE, (Cayeux) 40" orchid pink.
 INDIAN CHIEF, (Ayres) 36" light red bitone.
 JOYANCE, (K. Dykes) 44" creamy white.
 KLAMATH, (Kleinsorge) mulberry.

NEWTONIA, (Donahue 34" blue self.
 PERSIA, (Ayres) 36" steel blue, F. lavender blue.
 RAMESES, (Sass) 30" gold, pink, and buff blend.
 SACRAMENTO, (Mohr-Mitchell) 38" blue and white plic.
 SAN DIEGO, (Mohr-Mitchell) 38" dark blue bitone.
 VERT GALLANT, (Cayeux) 48" S. coppery fawn, F. red.

1930 - .65 each.

BEAU SABRUER, (Williamson) 34" S. amber, F. dark red
 BLACK WINGS, (Kirkland) 36" dark blue black.
 CLARA NOYES, (Sass) 22" S. peach, F. veined bronze.
 DOG ROSE, (Insole) 36" lavender pink. Intense.
 HUGUETTE, (Millet) 48" pansy purple.
 MARESCHAL NEY, (Williamson) 36" chestnut brown-red
 MARY SENNI, (Millet-Fils) 36" blue bitone.
 PAULETTE, (Millet-Fils) 40" pale blue bitone.
 PINK SATIN, (Sass) 42" orchid pink.
 PROFESSEUR MITCHELL, (Cayeux) 40" reddish mulberry.
 TALISMAN, (Murrel) 30" golden apricot blend.
 WAMBLISKA, (Sass) 40" blue white.

1931 - .65 each.

CHARMEUR, (Cayeux) 30" ruffled orchid pink.
 CRYSORO, (Nicholls) 26" dark yellow self.
 EASTER MORN, (Essig) 48" warm white.
 GOLDEN FLARE, (Insole) 30" yellow.
 GOLD TOP, (Salbach) 36" S. old gold, F. violet.
 GUDRUN, (Dykes) 32" warm white, gold dusted.
 HELAINE, (Millet-Fils) white and blue plicata.
 HERMITAGE, (Kirkland) 32" rosy tan, F. crimson red.
 IRMA POLLOCK, (Sass) 34" carmine.
 JEAN CAYEUX, (Cayeux) 34" buff brown blend.
 LILLIAN TOEDT, (Toedt) 30" deep rose.
 LUX, (Cayeux) 38" rosy red.
 M. A. PORTER, (Lapham) 34" violet bitone.
 MARQUITA, (Cayeux) cream self, F. veined red.
 NURMAHAL, (Nichols) 36" bronze violet.
 PEACHES, (Sass) 32" S. peach, F. red yellow.
 PONGEE, (Bretschneider) 36" soft buff.
 PRESIDENT PILKINGTON, (Cayeux) S. buff, F. violet.
 RED DOMINION, (Ayres) 30" warm deep rose.
 RED RADIANCE, (Grinter) 30" red.
 ROSE DOMINION, (Connell) 38" warm deep rose.
 RUBEO, (Mohr-Mitchell) 46" deep ruby red.
 SANTA CLARA, (Mohr-Mitchell) 40" violet blue.
 TAPESTRY, (Ayres) 38" smoky mulberry.
 WINNESHIEK, (Egleberg) 38" midnight blue violet.
 ZUNI, (Ayres) 40" red brown and copper.

1932 - .65 each.

AL-LU-WE, (Sass) 40" bronze and red.
 ALTA CALIFORNIA, (Mohr-Mitchell) yellow.
 AUREX, (Nicholls) 36" dark red bitone.
 BRONZE BEACON, (Salbach) 32" bronzy red.
 BUECHLEY'S GIANT, (Buechley) 40" blue bitone.
 CARNELIAN, (Lothrop) 40" red toned self.
 CROWN PRINCE, (Kleinsorge) S. gold, F. red brown.
 ECLADOR, (Cayeux) 33" ruffled canary yellow.
 ELOISE LAPHAM, (Lapham) 34" flesh pink.
 EHTYL PECKHAM, (Williamson) 34" dark red.
 IMPERIAL BLUSH, (Sass) 40" delicate orchid pink.
 JEB STUART, (Washington) 40" S. buff, F. dark red.
 K. V. AYRES, (Ayres) 32" tan and pink blend.
 LEGEND, (Wareham) 36" crimson claret.

NINGAL, (Ayres) 46" buff and blue.
 SHAH JEHAN, (Neel) 36" S. cream blend, F. purple.
 SHOT SILK, (Murrel) pinkish gold.
 SIERRA BLUE, (Essig) 46" flaring medium blue.
 THEODOLINDA, (Ayres) 43" blue and white plicata.
 TIGER TIGER, (Wareham) 36" S. tan, F. bright maroon.
 VALOR, (Nicholls) dark blue bitone.

1933 - - .65 each.

ALICE HARDING, (Cayeux) 40" primrose yellow.
 CALIFORNIA GOLD, (Mitchell) 40" clear yellow.
 CHINA LANTERN, (Essig) 40" S. tan, F. reddish.
 ECLAT, (Gage) yellow blend.
 EL TOVAR, (Sass) 36" S. honey, F. almost black.
 ETHYLWYNN DuBUAR, (Lapham) 38" orchid pink.
 GLORIOLE, (Gage) 40" frosty pale blue.
 GOLDEN HELMET, (Sass) 34" S. yellow, F. oxblood.
 GOLDEN LIGHT, (Sass) 34" golden rosy blend.
 JERRY, (Lapham) 32" bright dark red.
 MISSOURI, (Grinter) 36" medium blue.
 ROBERT, (Ayres) 28" yellow tan with blue blaze.
 SHINING WATERS, (Essig) 40" satiny blue.
 SPOKAN, (Sass) 34" chestnut red.
 SUNOL, (Mohr-Mitchell) 36" gold bronze blend.

1934 - - .65 each.

ABELARD, (Sass) 26" brown and purple.
 ALINE, (Stern) 36" enameled blue.
 AMIGO, (Williamson) 34" lavender and purple.
 AVONDALE, (Sass) 36" pink to red self.
 BRASIER, (Cayeux) 28" dark red bitone.
 BRONZE GLORY, (Simpson) 36" bronze red.
 BROWN BETTY, (C. G. White) 40" light brown.
 BRUNHILDE, (Salbach) 36" intense violet blue.
 BURNING BRONZE, (Ayres) 40" dark bronze red.
 BYZANTIUM, (Ayres) 36" tan, gold and blue blend.
 CHINA ROSE, (Salbach) 36" orchid pink bitone.
 CLAIR deLUNE, (Wareham) 40" light blue self.
 COPPER LUSTRE, (Kirkland) 40" copper brown.
 CORINTHE, (Cayeux) blue bitone, blue beard.
 CROWN JEWEL, (Nicholls) 34" gold veined red.
 DARK KNIGHT, (Salbach) 40" mahogany red.
 DESTINY, (Burgess) 38" dark reddish purple.
 EROS, (Mead-Reidel) 40" salmon buff.
 GOLDEN WEST, (Sass) 26" early yellow gold.
 HAPPY DAYS, (Mitchell) 40" clear yellow.
 ITASCA, (Kleinsorge) 34" dark silky amethyst.
 JUNALUSKA, (Kirkland) 36" red and gold blend.
 KALINGA, (Kleinsorge) 48" cream self.
 KATE IZZARD, (Meyer) 34" orchid pink bitone.
 Mme. LOUISE AUREAU, (Cayeux) 36" good plicata.
 MARTIE EVEREST, (Kirkland-McDade) 34" blue bitone.
 MOUNTAIN SUNSET, (Kleinsorge) 30" rosy yellow-buff.
 NEON, (Salbach) 40" rosy tan and carmine.
 PINK OPAL, (Sass) 38" orchid pink.
 RED ORCHID, (Sass) 28" red purple.
 SANDIA, (Williamson) 36" light pinkish blend.
 THE BLACK DOUGLAS, (Sass) 36" dark pansy violet.
 TINT O' TAN, (Ayres) 34" yellow tan blend.
 TRAIL'S END, (Williamson) 38" red, yellow blend.
 UKIAH, (Essig) 36" dark reddish maroon.
 VOLTIGEUR, (Cayeux) 40" purple, F. mahogany red.
 WESTLANDER, (Essig) 36" blue purple bitone.
 YAKIMA, (Kleinsorge) red bitone.

1935 - - .65 each.

AT DAWNING, (Kirkland) 40" arbutus pink bitone.
 AUBANEL, (Cayeux) 38" shrimp pink and lilac.
 BALLET GIRL, (Sass) 36" filmy orchid pink.
 CADETOUT, (Cayeux) 36" S. honey yellow, F. garnet.
 CRYSTAL BEAUTY, (Sass) 40" pure white.
 DORE, (Sass) yellow and apricot blend.
 GAUCHO, (Williamson) 28" S. yellow, F. red.
 GOLDEN BOW, (Sass) 29" yellow.
 INDIAN HILLS, (Grant) 36" true purple.
 NARANJA, (Mitchell) 36" deep orange yellow.
 OZONE, (Sass) 38" metallic blue grey.
 RISING SUN, (Kirkland) deep pink bitone.
 ROSY WINGS, (Gage) 32" dusty rose, copper sheen.
 SIR LAUNCELOT, (Sass) 32" bright velvety red.
 SPRING CLOUD, (Jory) 36" white and blue plicata.
 STRAWBERRY BLOND, (Graves) pink to red blend.
 SUMMER TAN, (Kirkland) 38" tan.
 SWEET ALIBI, (C. G. White) deep cream.
 TAOS, (Mitchell) russet red blend.
 TARANTELLA, (Sass) 36" white and orchid plicata.
 VARESE, (Williamson) 36" bright red purple.
 WASATCH, (Thorup) 40" blue and white plicata.

1936 - - .65 each.

ANITRA, (Sass) 35" pearly sky blue.
 BEOWULF, (Schreiner) 32" rich maroon.
 BERKELEY BRONZE, (Salbach) 38" bronze, F. mahogany
 BERKELEY COPPER, (Mitchell) 34" dark copper blend.
 BERKELEY FIRE, (Salbach) 36" S. copper red, F. red.
 BERKELEY NUGGET, (Salbach) 30" nugget gold.
 BLUE PETER, (C. G. White) 52" dark blue bitone.
 CHINA MAID, (Milliken) 40" pink, bronze blend.
 CHRISTABEL, (Lapham) 36" good red bitone.
 CITY OF LINCOLN, (Sass) 36" gold and red variegata.
 ELKHART, (Lapham) 36" deep red brown.
 FAR WEST, (Kleinsorge) 40" coral tan blend.
 FIESTA, (C. G. White) 36" copper apricot blend.
 GARDEN MAGIC, (Grinter) 38" velvety red bitone.
 LIGHTHOUSE, (Salbach) 34" rose blend, yellow throat.
 LOUVOIS, (Cayeux) 35" velvety brown bitone.
 MAID OF ASTOLAT, (Sass) 45" blue and white plic.
 MARCO POLO, (Schreiner) 36" dark red.
 MICHAELANGELO, (Weed) 38" dove grey.
 MISS CALIFORNIA, (Salbach) 48" lilac pink blend.
 MOUNT CLOUD, (Milliken) 40" tall white.
 NARAIN, (Shuber) 38" marine blue.
 PAILLAISSE, (Cayeux) 36" cream, rose veining.
 SIEGFRIED, (Sass) 36" yellow, brown plicata.
 ST. OSYTH, (Meyer) 30" deep blue self.
 SWEETPEA, (Murrel) 36" pink bitone.
 VIEW HALLOO, (C. G. White) 36" old gold, F. veined.
 WABASH, (Williamson) 40" widely known amoena.
 WAYERLEY, (Williamson) 34" light blue.
 WINE GLORY, (Weed) 36" wine red blend.

1937 - - .65 each.

ALWAYS, (C. G. White) white and ecru plicata.
 ANGELES, (Egleberg) 36" orchid pink.
 ARETHUSA, (Gage) 40" daphne red.
 BITTERSWEET, (Murrel) 42" pink and brown blend.
 BLUE ENSIGN, (Meyer) 33" royal blue, blue beard.

BRONZINO, (Salbach) 40" S. gold bronze, F. red.
 BUFFALO BILL, (Callis) pink and red bicolor.
 CASQUE d'OR, (Sass) S. old gold, F. black maroon.
 CHLORIS, (Knorr) 38" pastel blend.
 CHOSEN, (C. G. White) 44" sulphur yellow.
 E. B. WILLIAMSON, (Cook) 36" rich copper red.
 EXCLUSIVE, (Grant) 38" powder blue.
 FLORENTINE, (Cayeux) white and blue plicata.
 FRANK ADAMS, (Lapham) 48" rosy tan, F. rosy red.
 GOLDEN AMBER, (Sturtevant) 32" amber gold.
 INSPIRATION, (Stevens) 38" huge cerise rose.
 LUCERNE, (Salbach) 36" medium blue.
 MIDWEST GEM, (Sass) 36" peach, lavender blend.
 MOROCCO ROSE, (Loomis) 36" rose, brown flushed.
 ORLOFF, (Sass) 32" yellow, brown plicata.
 ORMOHR, (Kleinsorge) veined pale lavender.
 OURAY, (Thomas-Thorup) 24" good red.
 PEARL LUSTER, (Weed) 38" cream.
 PIUTE, (Thomas) 36" almost true red.
 RADIANT, (Salbach) 30" copper red.
 REBELLION, (Kleinsorge) 36" dark red.
 SANDALWOOD, (Sass) 34" coffee blend.
 SMOLDER, (Nicholls) 36" purple and red blend.
 SONG OF GOLD, (Essig) 36" pure golden yellow.
 THE RED DOUGLAS, (Sass) 38" rich smooth red.
 TREASURE ISLAND, (Kleinsorge) 36" yellow.
 VALIANT, (Sturtevant) 36" bronze gold blend.
 1938 - - .65 each.
 AIDA, (Mitchell) 36" bronzy old gold.
 ALLUMEUSE, (Gage) 38" S. pale violet, F. mahogany.
 APRICOT, (Kleinsorge) 36" apricot shade.
 BLUE DIAMOND, (Nicholls) 38" light blue.
 BLUE SKYSCRAPER, (Weed) 48" blue self.
 CAMEROUN, (Cayeux) 36" velvety plum purple.
 CROWN HILL, (Wassenburg) 34" ruffled blue bitone.
 DERRILL HART, (Glutzbeck) 40" cherry red bitone.
 DUBROVNIK, (Williamson) 36" rose and gold, blend.
 ETHIOP QUEEN, (Schreiner) 34" almost black.
 FAIR ELAINE, (Mitchell) 40" yellow bitone.
 GOLDEN MAJESTY, (Salbach) 40" deep yellow.
 GREAT LAKES, (Cousins) 40" great blue.
 INDIAN LOVE CALL, (Salbach) 38" dark red brown.
 MATTERHORN, (Sass) 38" pure white, white beard.
 MING YELLOW, (Glutzbeck) 36" clear rich yellow.
 MODISTE, (Hall) 36" mauve pink.
 MOKI, (Thole) 30" rich bronze brown.
 MRS. WILLARD JAKUES, (Sass) 34" deep apricot pink.
 NASSAK, (Sass) 36" blue and white plicata.
 ORANGE BRONZE, (Weed) 34" self.
 PINK MARVEL, (Lapham) 38" rose pink.
 PORTLAND, (Kleinsorge) 45" S. old gold, F. coral.
 RED VELVET, (Kleinsorge) 36" rich dark red.
 SABLE, (Cook) 37" deep black violet.
 SAMOVAR, (Hall) 34" burnished copper.
 SNOQUALMIE, (Brehm) 36" deep cream.
 THE RED BRICK, (Weed) 32" veined brick red.
 TIFFANY, (Sass) 36" yellow and rose plicata.
 WEST POINT, (Nicholls) 38" indigo blue bitone.
 WILDFIRE, (Nicholls) 34" reddish brown.
 WILLIAM A. SETCHELL, (Brehm) 36" huge violet.
 1939 - - .65 each.
 ARIANE, (Cayeux) 36" white and blue plicata.
 AUTUMN SUNSET, (Lapham) 32" buff and pink blend.
 BALMUNG, (Sass) 38" yellow and brown plicata.
 BERMUDA SAND, (Hall) 36" coffee tan blend.
 BEVERLY, (Lapham) 34" orchid pink, edged brown.
 BLENDED BEAUTY, (Weed) 38" gold, F. veined red.
 BONANZA, (Sass) 34" yellow and brown plicata.
 BO-PEEP, (Lapham) 36" orchid pink and cream blend.
 BUCKSKIN, (Kleinsorge) 40" tan self.
 CRIMSON TIDE, (Nicholls) 38" deep velvet red.
 DAMERINE, (Gage) 36" rosy amber and red blend.
 DEEP VELVET, (Salbach) 38" very good purple.
 ELSA SASS, (Sass) 36" sulphur yellow, white blaze.
 GALLANT LEADER, (Weisner) 40" S. rose, F. Maroon.
 IOWA MAID, (Whiting) 34" S. creamy tan, F. rose red.
 INVICTUS, (Hall) 38" deep yellow.
 KANSAS INGLESIDE, (Hillson) 34" brown red.
 LADY PRISCILLA, (Gage) 32" white and violet plicata.
 MARISHA, (Sass-Whiting) 38" frilled pink blend.
 MARY E. NICHOLLS, (Nicholls) 38" white, gold haft.
 MATULA, (Sass) 36" rosy orange buff blend.
 MAY DAY, (Hall) 40" apricot orange blend.
 NARADA, (Brehm) 40" clear light blue.
 NOCTURNAL, (Grant) 26" deep red purple.
 OLD PARCHMENT, (Kleinsorge) 38" cream buff.
 ORANGE FLAME, (Salbach) 36" S. orange, F. copper.
 OREGON SUNSHINE, (Weed) 38" gold, haft greengold.
 PINK IMPERIAL, (Weed) 49" orchid pink.
 PRAIRIE SUNSET, (Sass) 36" peach, gold, roseblend.
 RED BONNET, (Gage) 36" dark red.
 RED GLEAM, (Lapham) 35" light red.
 RED VALOR, (Nicholls) 38" garnet red, brown beard.
 ROSELAND, (Hall) 38" S. buff rose, F. rose red.
 ROYAL COACH, (Sass) 30" brown and yellow plicata.
 RUTH POLLOCK, (Sass) rose and yellow plicata.
 SIGNAL FIRES, (Egelberg) 34" brownish red bitone.
 SIERRA SNOW, (Kleinsorge) 40" white.
 SIR MARK COLLET, (Baker) yellow blend.
 SNOW FLURRY, (Rees) 44" very famous blue white.
 SPRING CHIMES, (Hall) 36" russet.
 STAINED GLASS, (Wilhelm) 36" red copper blend.
 STORM CLOUD, (Bommers) 26" S. cream, F. blue grey.
 STORM KING, (Nicholls) 40" flaring blue black.
 SUNDANCE, (Nesmith) 40" gold, salmon-red blend.
 THE GUARDSMAN, (Grant) 38" dusty pink mulberry.
 TOKEN, (Hall) 36" gold and rose.
 TOPHET, (Peckham) 30" S. gold, F. red brown.
 WILD ORCHID, (Kellog) orchid.
 YELLOW JEWEL, (Smith) 38" rich yellow.

Have you tried your hand at breeding iris to see what you can get in the way of a seedling that will win the Dykes Medal? Even if you don't attain that high award, and even if you don't get one that could be introduced at those 'fabulous prices,' it is a lot of fun and every new flower that blooms in your seedling bed will be ample reward for your efforts. If you cannot afford the expensive ones to use as parents, start with SNOW FLURRY which is still producing great iris. For pinks try PINK FORMAL or CHERIE. Only one seedling in ten thousand is really 'good', but that's a ratio, the first one could be that one in ten thousand. No matter, it is a most interesting and consuming hobby. Try it!

GARDEN FAVORITES

Listed on the next three pages are those iris which have proven themselves to be tops in popularity in everybody's garden. We have good stocks on these so we're giving you a BARGAIN. 12 plants \$4.50 for iris chosen from the first, or .75 variety group. The second BARGAIN, 12 plants for \$6.50 for iris from the second, or \$1.00 variety group. On smaller amounts take the 50% value bonus offered on all other orders from this catalog. PLEASE DO NOT TAKE THE 50% value BONUS ON THE ABOVE TWO BARGAIN OFFERS.

.75 VARIETIES - - 12 for \$4.50.

ACTION FRONT, 36" bright red copper.
 AFAR, 34" orange toned blend.
 ALADDIN'S WISH, 36" cream and blue fancy.
 ALASTOR, 35" near cyclamen pink, orange beard.
 ALBA SUPERBA, 38" big white.
 ALPINE GLOW, 36" rose lavender and yellow blend.
 AMBERWOOD, 38" light tan to deep copper blend.
 AND THOU, 36" white overlaid blue.
 ANNE NEWHARD, 38" S. hyacinth blue, F. purple.
 APPOINTEE, 48" yellow tinted olive at the haft.
 ARCTIC, 40" creamy white brushed gold at haft.
 AZTEC COPPER, 36" smoky violet copper blend.
 AZURE SKIES, 34" lovely ruffled light blue.
 BANDED BEAUTY, 35" yellow and brown plicata.
 BANDMASTER, 36" medium sky blue.
 BEIGE PRINCESS, 42" rose beige.
 BERKELEY BLUE, 28" clear light blue.
 BERKELEY GOLD, 38" deep rich golden yellow.
 BERTHA GERSDORF, 36" yellow and rose fancy.
 BIG DIPPER, 40" large blue.
 BIRCHBARK, 36" cool, off-white self.
 BLACK AND GOLD, 36" S. gold, F black maroon.
 BLACK HAWK, 20" very deep purple.
 BLACK RUBY, 36" deep red black.
 BLUE GLOW, 36" deep blue with brown hafts.
 BLUE SHIMMER, 38" blue and white plicata.
 BRAZIL, 42" brilliant rose red blend.
 BRIGHT LIGHTS, 36" bright yellow and tan plicata.
 BRONZED COPPER, 30" garnet brown and amber.
 BROWN BOY, 30" copper and brown.
 BROWN THRASHER, 34" iridescent brown.
 BUCCANEER, 30" S. yellow, F. brown, bordered.
 BUFFAWN, 34" buff fawn, tangerine beard.
 BURMESE GOLD, 35" pink, yellow and gold blend.
 CALIFORNIA PEACH, 38" peach pink and gold.
 CAPE BON, red with copper undertones.
 CAPTAIN WELLS, 38" smooth deep maroon.
 CARNIVAL PARADE, 38" yellow plicata, rose top.
 CAROLINE BURR, 40" ivory, chartreuse cast.
 CARTHAGE GEM, 36" light yellow self.
 CEDAR ROSE, 36" rose red and brown blend.
 CHIEF POKING FIRE, 34" smoldering red brown.
 CHINA LADY, 36" glistening ivory gold.
 CHOCOLATE CREAM, 42" yellow and brown plicata.
 CIGARETTE, pongee cream self.
 CINNAMON BEAR, 36" cinnamon cream plicata.
 CLOTH OF GOLD, 36" very good deep yellow.
 CLOVELLY, white, washed seafoam green.
 COLOMA, 36" luminous pale yellow.
 COPPER CASCADE, 36" silvery copper brown.
 COPPER FRILLS, 35" frilled bright copper.
 COPPER KETTLE, 32" bright copper and red brown.
 COPPER ORANGE, (border) 20" copper orange and red.
 COPPER PINK, 38" pink, copper and blue blend.
 COPPER ROSE, 38" blend of rose, tan and copper.

CORAL MIST, 38" coral pink, flushed cinnamon.
 CORITICA, 34" yellow and brown plicata.
 CO-STAR, 44" bright copper orange.
 CUBAN CARNIVAL, 36" red purple, yellow flush.
 DAYBREAK, 36" golden copper pink.
 DAY'S FAREWELL, 42" rose lavender bitone.
 DEB'S DELIGHT, 36" light peach pink.
 DEEP MAHOGANY, 30" red-brown bitone.
 DESERT SANDS, 30" smooth cream buff.
 DISPLAY, 35" very satisfactory red.
 DREAM GIRL, 32" small flowered pink. Charming.
 DUBLIN, 36" light lavender, deeper at haft.
 DUET, 38" S. honey beige, F. violet.
 EASTER BONNET, 40" pink with gold border.
 EASTER CANDLE, 48" white with yellow throat.
 EASTER SUNRISE, 48" cream white, gold haft.
 EDWARD LAPHAM, 36" fine rich red maroon.
 ELIZABETH ANN, 40" creamy pink.
 EL MOROCCO, 36" opal pink.
 EPISODE, 40" apricot and yellow blend.
 FLAMELY, 36" bright red self.
 FLORA CAMPBELL, 38" brown and peach blend.
 FLORA ZENOR, 40" deep pink, purple at haft.
 FOREST AFLAME, 36" bronze, brown and maroon.
 FORT KNOX, 40" clean waxy, pale yellow.
 FORTUNE, 32" solid old gold.
 FORTUNE'S FAVOR, 42" ruffled tan blend.
 FRECKLES, 32" yellow and dark brown plicata.
 GARDEN FLAME, 34" garnet red self.
 GAYOSA, 33" clean bright crinkled yellow.
 GENERAL McARTHUR, 36" white, gold on haft.
 GILT EDGE, 40" lemon yellow, deeper border.
 GIRIDLIAN'S CHOICE, 48" deep violet bicolor.
 GLITTERS' 36" soft pink and yellow blend.
 GLOWPORT, 36" glowing red wine.
 GOLDEN COACH, 38" yellow with brown veining.
 GOLDEN EAGLE, 38" intense yellow. Bright.
 GOLDEN FLEECE, 40" yellow, white spot on haft.
 GOLDEN MADONNA, 40" cream with yellow border.
 GOLDEN SPANGLE, 40" gold, white on falls.
 GOLDEN SPIKE, 36" deep yellow.
 GOOD FORTUNE, 38" lilac-pink edged plicata.
 GRACE BALLARD, 36" apricot blend.
 GRAND CANYON, 38" deep plum and copper blend.
 GYPSY, 48" smoothest variegata, bright.
 GYPSY BARON, 40" mulberry and silver fancy.
 HARRIET THOREAU, 38" orchid pink self.
 HARVEST MOON, 34" apricot and buff blend.
 HELEN M. RIEDEL, 36" orange blend.
 HIJA MIA, 36" yellow, flushed yellow chrome.
 HIWASSEE, 38" lilac pink bitone.
 HONEYFLOW, 38" dark rose and gold blend.
 HOOSIER SUNRISE, 40" S. buff pink, F. pink.
 HOWDY, 36" ruffled white, orange beard.
 ICY BLUE, 44" white, frosted pale blue.

IDANHA, 36" S. apricot tan, F. pink blended.
 ILLINOIS SUNSHINE, 38" rich yellow.
 INNOVATION, 36" rose trimmed plicata.
 JAKE, 36" fine white.
 JANICE, 38" blue self, brown on haft.
 JASMINE, 38" smooth golden yellow.
 JASPER AGATE, 34" copper, gold and red blend.
 JAVA SKY, 39" copper gold, blue blaze on falls.
 JULIET, 36" bright flame copper and orange.
 KATHERINE FAY, 36" pure white, good form.
 KLONDYKE GOLD, 34" large, rich gold.
 LADY BOSCAWEN, 40" alabaster white.
 LADY NAOMI, 38" white and violet plicata.
 LADY OF SHALOTT, 34" delicate rose pink plicata.
 LAKE GEORGE, 38" medium violet blue self.
 LAMPLIGHT, 34" pinkish copper blend.
 LANCASTER, 36" old rose and copper blend.
 LATE SUN, bright red trimmed plicata.
 LAVENDER AND GOLD LACE, 36" S. yellow, F. lavender, laced with crinkled gold.
 LAVENDER AND OLD LACE, 38" lavender and grey.
 L'LUVIA D'OR, 36" orange gold.
 L. MERTON GAGE, 40" pink blend.
 LORD DONGAN, 36" pale violet, pansy purple.
 LULLABY, 36" apple blossom to orchid pink.
 MAGIC CARPET, 36" rose and buff plicata.
 MAIDEN BLUSH, 35" pinkish apricot blend.
 MAGENICA, 36" salmon pink blend.
 MANDALAY, 33" reddish rose self.
 MANYUSYA, 33" ruffled pure orchid pink.
 MARIPOSA MIA, recessive white, yellow blend.
 MAROON DAMASK, 44" dark velvety maroon.
 MASTER CHARLES, 38" glowing mulberry purple.
 MELANIE, 40" light orchid pink.
 MELITZA, 38" salmon tan, tangerine beard.
 MERRY ROSE, 34" smooth rose.
 MEXIA, 34" brilliant copper rose blend.
 MICHAEL, 36" bridal rose pink, crinkled edge.
 MICHILLINDA, 36" floriferous pink plicata.
 MINNIE COLQUITT, 34" white and purple plicata.
 MIOBELLE, 38" rose blend.
 MIRROR LAKE, 34" medium blue.
 MISS BISHOP, 30" white with creamy center.
 MISTY GOLD, 36" clear, cool lemon yellow.
 MISTY ROSE, 36" dusty rose bitone.
 MOONLIGHT MADONNA, 36" lemon ice self.
 MOONLIT SEA, 36" blue and white, gold wash.
 MOTHER LODE, 38" creamy yellow.
 MOTHER'S DAY, silver and metallic grey.
 MOUNTAIN SKY, 38" sky blue, good flower.
 MOUNT WASHINGTON, 48" white, fragrant.
 MULBERRY ROSE, 40" deep mulberry self.
 MYSTIC SHRINE, 36" blend of copper and rose.
 NANCY HARDISON, 36" peach pink and gold.
 NATIONAL GIANT, 44" bronze and rose violet.
 NATIONAL WHITE, 48" large pure white.
 NED LE FEVRE, 38" rose and salmon blend.
 NIGHTFALL, 36" dark purple bitone.
 NIGHTINGALE, 36" glistening golden russet.
 NOONDAY SKY, 40" lavender blue, white beard.
 NYLON, 36" copper tan self, gold beard.
 OCCIDENTAL, 40" cream plicata, red stippling.
 OKLAHOMA, 40" olive yellow plicata, blue blaze.
 OLA KALA, 36" top favorite yellow.

OLD ROSE, 36" rose blend, good form.
 OMAHA, 30" rose brown and cinnamon blend.
 ORANGE BOY, 36" golden orange.
 ORANGE GEM, 40" rich orange yellow.
 ORANGE GLOW, 35" copper, gold and terra cotta.
 ORCHID LADY, 36" lilac pink, copper suffusion.
 OREGON TRAIL, 36" tawny salmon, brown haft.
 ORPHAN CHILD, ruffled cream edged yellow.
 PACIFIC SUNSET, 36" rose gold and copper blend.
 PAINTED DESERT, 42" brown, violet, rose blend.
 PATRICE, 42" white, rosy lavender plicata.
 PEACHBLOW, 34" pinkish, yellow ground plicata.
 PEACH GLOW, 36" deep bright peach pink.
 PERSIAN PRINCE, 36" S. yellow, F. maroon.
 PERU, 48" powder blue.
 PHANTOM, 36" violet veined on light blue.
 PINK REFLECTION, 36" chamois pink.
 PINK RUFFLES, (border) 24" ruffled lilac pink.
 POINSETTIA, 38" Dahlia carmine bitone.
 POT-O-GOLD, 36" intense yellow.
 PRAIRIE FIRE, 38" flame red copper blend.
 PRECIOUS, 38" soft apricot plicata.
 PREMIER PEACH, 34" peach, tangerine beard.
 PRETTY PENNY, 40" copper rose, rust overcast.
 PRINCE OF ORANGE, 36" orange yellow.
 PRISCILLA, 32" clear white, white beard.
 RADIANT LADY, 36" metallic, rich copper red.
 RAEJEAN, 36" yellow bitone.
 RAJAH BROOKE, 38" S. topaz, F. red, edged topaz.
 RED SCARF, bright dark red.
 RED TORCH, 34" smooth red and buff bicolor.
 REDWARD, 30" crimson red.
 REMEMBRANCE, 38" pale pink, yellow overtones.
 ROSE BOWL, 40" deep rosy bronze, gold haft.
 ROSE PEARL, 28" S. pinkish-pearl, F. bright rose.
 ROSE TOP, 34" rose pink plicata.
 ROSY RUFFLES, 38" rosy lavender pink. Ruffled.
 ROYAL SCOT, 38" red trimmed, fancy plicata.
 RUBIENT, 36" S. pansy purple, F. black purple.
 RUBY GLOW, (border) 26" rich red.
 SALAR, 36" creamy flesh with salmon overlay.
 SAN ANTONE, 36" tan to sand brown self.
 SEA DEEP, 34" large blue bitone.
 SERANATA, 40" pink and buff blend.
 SHANNOPIN, 38" S. cream, F. rosy pink.
 SHARKSKIN, 38" silky white.
 SHISHALDIN, 38" orange, yellow and brown blend.
 SHOW GIRL, 38" blush pink, orange beard.
 SIERRA PRIMROSE, 36" primrose yellow.
 SIOUX CITY SUE, 34" auburn red, blue blaze.
 SHOW CARNIVAL, 38" ruffled white.
 SOUSUN, 36" pale lemon yellow, very fragrant.
 SOUTH SEAS, 48" tall, blue bitone.
 SPINDRIFT, 30" coral pink, tangerine beard.
 SPUN GOLD, 36" rich solid yellow.
 SQ-72, now known as PIKE'S PEAK PINK, 36".
 STARDOM, 34" glowing, bronze salmon.
 STARLESS NIGHT, 36" very dark black red self.
 SUKEY OF SALEM, 38" ochre, rose and brown.
 SUTTER'S GOLD, 34" yellow, brown veins on haft.
 SUZETTE, 38" rose and cream plicata.
 SYLVIA MURRAY, 40" very pale silvery blue.
 TAPESTRY ROSE, 38" soft old rose.
 TEA ROSE, 36" rose and pale gold blend.

\$1.00 varieties. QUANTITY BARGAIN OFFER: 12 for \$6.50. No further discounts on this offer, please.

ADORNMENT, 36" medium violet, deep blue beard.
ALDURA, 36" tailored blue and white plicata.
ALEPPO PLAIN, 36" cream and deep red plicata.
ANNA WILLIAMSON, 36" pink bitone.
AUBURN, 36" coppery henna with blue blaze.
AZALEA, 36" pink and ivory, coral pink beard.

BALI BELLE, 30" yellow plicata, blue blaze.
BARGAIN DAY, 36" yellow ground plicata.
BATAAN, 36" coppery plum, henna and brown.
BILLET-DOUX, (border) 22" flaring light blue.
BLACK BANNER, 36" very dark purple. Velvety.
BLACK FOREST, (border) 26" deep blue black.
BLUE FRILLS, 36" azure blue, blue tipped beard.
BLUE RHYTHM, 38" abundantly blooming blue.
BLUE VALLEY, 40" nearest to true blue.
BONNY, 35" peppermint pink.
BRYCE CANYON, 38" henna and copper blend.
BURGANDY ROSE, 34" ruffled deep amethyst.

CALDERILLA, 38" terra cotta, gold and brown.
CARLSBAD CAVERNS, 36" yellow with white blaze.
CAROUSEL, 40" magenta, violet and gold blend.
CARTHAGE BEAUTY, 36" cream and oyster bitone.
CASA MORENA, 38" glistening rich red brown self.
CHAMOIS, 35" chamois colored self. Smooth.
CHANTILLY, 36" orchid pink with crimped edges.
CHIVALRY, 36" exceptional medium blue.
CHRYSOLITE, 36" tailored cream, hints of green.
CIRCUS, 36" yellow ground. Falls veined red.
CLOUD CASTLE, 36" pale wisteria blue, ruffled.
COLORATURA, 33" golden russet orange self.
CORDOVAN, 34" rich reddish brown.

DESERT SONG, 40" ruffled cream. High quality.
DISTANCE, 36" silvery light blue.
DIXIE BELLE, 36" large, very ruffled, white.
DREAM CASTLE, 38" orchid pink, white beard.

ESQUIRE, 38" deep rich violet. Best at price.
EXTRAVAGANZA, 36" S. cream, F. bronze purple.

FASHION PLATE, 38" lavender, white on haft.
FIRECRACKER, 32" dark red and yellow plicata.
FLORA DORA, 30" flamingo pink, red beard.
FRANCELIA, 34" chrome yellow.
FRANCONIA, 40" fine marble white.
FRANK PUGLEISE, 38" rich red self.
FROSTED GLASS, 38" pale yellow, white blaze.

GARDEN GLORY, 33" smoothest rich bordeaux red.
GAY BORDER, 40" big white and maroon plicata.
GAY SENORITA, 40" yellow, brown veined falls.
GOLDBEATER, 36" chrome yellow self. Bright.
GOLDEN RUFFLES, 38" best yellow at its price.
GOLD RUSH, 38" deep yellow.
GRECIAN ROBE, 43" huge cream on tall stems.
GULF STREAM, 36" dark blue black, blue beard.
GYPSY ROSE, 39" red infused copper and blue.

HIT PARADE, 34" flamingo pink, tangerine beard.
HONEY CHILE, 35" S. honey, F. veined orange.

INDIANA NIGHT, 38" very deep blue.
ITALIAN JOY, 36" rosy wine and fuchsia.

LODESTONE, 32" deep chrome yellow to orange.
LORI MAY, 33" dusty pink blend.
LOTHARIO, 38" S. light blue, F. blue purple.
LOUISE BLAKE, 32" S. pale blue, F. deep blue.
LOVE AFFAIR, 34" pink, peppered with rose dots.

MEXICO, 30" S. bronze, F. red brown.
MIOGEM, 36" rose, metallic flush on falls.
MIRABELLE, 38" creamy apricot blend.
MISSION MADONNA, 40" creamy yellow bitone.
MOUNT HERMON, 42" crisp cool white, fragrant.
MT. McKINLEY, 38" S. blue white, F. purple.

ORELIO, 38" bright, rich brown red.

PINK CAMEO, 36" pure pink, tangerine beard.
PINK LACE, 36" peach pink, tangerine beard.
PURPLE MOOR, 36" glossy purple self.

RANGER, 36" super crimson red.
RILLA GABBERT, 39" pink, rose and tan blend.
RIO ORO, 40" glistening honey yellow self.
ROCKET, 36" deep yellow, F. washed burnt sienna.
ROYAL CREST, 40" vibrant dark blue violet.
RUSSET WINGS, 38" russet amber, broad, flaring.

SALAMONIE, soft pink blend. Delicate.
SANTA CRUZ, 38" yellow, F. veined bright red.
SEA LARK, 38" soft violet, deeper at center.
SKY RANGER, 54" tall ruffled medium blue.
SOLID MAHOGANY, 36" deep mahogany red. Solid.
SORREL TOP, 42" yellow and brown rose plicata.
SPRING SUNSHINE, 58" mammoth light yellow.
SULTAN'S ROBE, 36" bronze red, rose and gold.

THE ADMIRAL, 36" good medium blue.
THE SENTINEL, 34" burnished orange copper.
THREE CHEERS, 42" S. blue white, F. deep purple.
TIFFANJA, cream buff and brown plicata.
TISHOMINGO, 40" wisteria blue.
TITAN LADY, 40" white with orange beard.
TONE POEM, 36" S. golden buff, F. violet.
TOP SAILS, 60" cream bitone.
TOWER OF JEWELS, 50" gold, yellow, mauve blend.

VEISHA, 34" bronze rose, blue blaze on falls.
VICE REGAL, 33" showy bronzy red purple.
VIOLET SYMPHONY, 40" large violet self.
VISION OF MIRZA, 40" cream and rose plicata.

WHITE WEDGEWOOD, 44" white, washed light blue.
WINTER CARNIVAL, 38" tailored white.
WORTHINGTON, 36" rose red and violet blend.
YELLOW MOON, 36" amber yellow.

YUMA, 42" yellow and purple brown plicata.

SUSITNA SUNSET, 38" brown, red, yellow blend.
 SYRINGA, 40" clean, blue lilac self.
 TEAL, S. tan tinted lilac, F. purple, blue blaze.
 THE ORIOLE, 36" S. yellow, F. black maroon.
 THE SHOWMAN, 36" bright red copper. Carries.
 THREE OAKS, 38" big rose pink blend.
 THREE SISTERS, 36" S. cream, F. red violet.
 THUNDERHEAD, 40" huge fluffy white.
 TIETON, 38" S. tan buff, F. white edged buff.
 TOP SCORE, 32" yellow, F. smooth golden brown.

TOURNAMENT QUEEN, 40" flaring bright fuchsia.
 TREVA, 36" golden apricot self.
 UTAH FIESTA, 30" orange blend, lavender flush.
 UTAH LAKE, 42" medium blue.
 VATICAN PURPLE, 38" tailored blue purple. Fine.
 VENTURA, 36" mulberry, reddish brown haft.
 VODOO, 34" chocolate brown, F. dark red brown.
 WOODMONT PLYMOUTH, plicata.
 WOODMONT VANGUARD, S. yellow, F. deep maroon.
 WOODMONT VENUS, 36" bright variegata.

SUGGESTIONS ON BEARDED IRIS CULTURE

We would like to bring you, here, some of the newer ideas on iris culture. Iris are simple to grow, but better results will be obtained if a little more care is given them. All plant life responds favorably to good cultural practices. First, shall we discuss PLANTING? Well prepared soil is always right. If you have time to prepare it a month in advance, dig in quite a bit of steer manure and a sprinkling of ammonium sulphate, mix it thoroughly, and allow it to stand for one month, but do not let it dry out completely. If you do not have this much advance time, then dig a hole for each rhizome to be planted and mix in one shovel full of steer and a light sprinkle of ammonium sulphate. Cover this with about three inches of straight soil. Scoop out a shallow hole and spread the roots out in this, filling the soil around the roots and to a depth of one half inch over the rhizome. The rhizome should be at about soil level and an attempt should be made to keep the half inch of soil in place at all times, especially in the summer. Keep the plants quite moist until they are established and showing good growth.

FEEDING is important and necessary in most soils. As well as choosing the right fertilizer to use, the time for using it is most essential. Iris develop their growth for the next year soon after blooming and the buds for the next year's flowers are also set at this time. So the obvious time for the most complete feeding is right after the blooming season is over. A lighter application should be made as early in the spring as possible, February in California and other milder regions. The most COMPLETE fertilizer you can find is the one to use. Trace elements, and other minerals such as calcium are needed along with the three major elements, phosphorous, nitrogen, and potassium. A fairly high nitrogen content is of benefit in the summer feeding. If you can find a fertilizer with all of these, you are lucky and your iris will be better off. If such a complete food cannot be purchased near you, the different elements can be added separately, but at the same time if possible.

In the more arid regions such as ours, IRRIGATION is important. We never let our plants completely dry out during the summer and keep them actually moist before and during the blooming season. In regions of summer rain, this is not as important, except in those long dry spells.

DISEASE CONTROL is desirable if you want healthy looking as well as healthily growing plants. As early as possible in the spring, the plants should be thoroughly cleaned up, removing all dead foliage and other winter trash. The spring feeding can be done at this time by scratching in small amounts of fertilizer around each plant. Then spray thoroughly each plant, letting the spray material collect at the base of the plant and soak into the ground. A combination of the new Captan fungicide with Malathion for the insects, will make a most effective spray. Other fungicides such as the Ferbam products or Bordeaux, are effective, if the others are not available. Use a commercial spreader in your spray mix so that it will cling to the water resistant leaves of the iris plants. One tablespoon of any household detergent per three gallons of spray is a good substitute. Do not use the detergent with Chlordane. A second spraying with Captan just before the blooming season should control leaf spot, except during wet and cold springs. Watch for the round water soaked spots that appear on the leaves and spray before the infestation becomes general. Leaf spot is not usually too harmful, but it is unsightly.

Iris clumps should be DIVIDED at least every three years to insure the health of the plant and a maximum of bloom. The soil beneath an overgrown clump has lost most of its nutrients by this time and the roots cannot reach new sources. When the rhizomes have to start growing over each other they push themselves too far out of the ground and harbor disease and insects that can't be controled because they can't be reached. Lift the clump, remove the soil, and break the rhizomes apart at their narrowest point. Unless a great many plants are desired, throw away the old rhizome as it will take at least two years to bring any plant from it to flower. Prepare the soil as directed above for planting (see above) and continue according to the following directions.

For our display garden we like to plant as early as possible in the season. We definitely recommend early planting for most regions. From about a month to a month and a half after the bloom, is not too soon to start moving them. But remember, they must be kept moist until they have begun to show growth. This is especially true in the early part of the season, because of the summer heat.

DO NOT CUT THE LEAVES OF IRIS BACK IN THE SUMMER. Trim off the dead foliage only. The leaves are needed to manufacture food for the rhizome. Keep the plants healthy, they will have less dead foliage.

TALL BEARDED IRIS, General List

SHIPMENTS BEGIN JULY 1

Now we come to the more recent and, in many cases, the more highly priced iris, that are the climax of this listing of iris that have been introduced through so many years. Certainly, when we see these, there is no question of the great advances that have taken place in the breeding of the iris. We may stand amazed at what can be accomplished when man's hand guides the course of nature. Because of the work done with, and the interest shown in this plant by so many people during the years, we can now satisfy that craving for beauty in a way that nature could never have satisfied us, for all the wonder of her own creations. A happy note is that nearly everyone can own and possess these beautiful things, to grow and enjoy for many years, and the joy never decreases. If you can't have them for yourself, be sure and come to see our display and enjoy them with us. We WELCOME YOU.

Some of the iris in this catalog are marked, "On Display", because we do not have sufficient stock to sell them this year, but we want you to know what you can expect to see when you visit us.

ADAIR, (Mitchell '51) 36" a very large deep lavender blue with markings on the shoulders.....	1.25
ADMIRATION, (K. Smith '46) 40" large, clear medium yellow self of exceptional substance.....	1.50
ALBA ROYALE, (Fielding '54) 40" here we have a white that is different. A huge TAILORED flower on tall well branched stalks. The first three flowers usually open at once - a real show feature.....	9.00
AL BORAK, (De Forest '52) 36,, this iris probably has the broadest falls and standards of any iris on the market. A bright russet brown with gold undertones. Ruffled flowers well branched stems.....	6.00
ALI BABA, (Lyon '51) 36" the falls are deep garnet brown and the standards are a little lighter. A flower of sumptuous proportions and rich color.....	5.00
ALLINE ROGERS, (Kleinsorge '50) 34" a blend of pink and rose over a tan ground. Very wide in all parts and lightly ruffled. An intriguing iris.....	1.50
AMANDINE, (Douglas '46) 36" frosty lemon cream of true quality. Its popularity is deserved.....	1.00
AMBER GEM, (Salbach '46) 36" an amber with a flush of gold throughout.....	1.00
ARABIAN NIGHTS, (Whiting '49) 38" a subtle blend of pink and copper.....	1.00
ARCADIA BUTTERCUP, (Milliken '47) 32" a deep glowing yellow that shows up well in the garden.....	1.00
ARGUS PHEASANT, (De Forest '48) a brown color that is bright! A golden brown with a self beard, good form, substance and branching. Qualities that won it a Dykes Medal.....	2.00
AUNT AMORET, (Craig '50) 32" dainty, but with definite charm. A fancy plicata with violet brushed on white. Ruffling adds the last touch needed.....	3.50
AZURE CREST, (K Williams '54) 36" a vigorously growing plant with azure blue flowers.....	2.00
AZURE LAKE, (Muhlstein '52) 36" heavily ruffled blue horizontally flaring falls.....	5.00
BALLERINA, (Hall '47) 34" probably the best formed flower of any of the pinks. Very delicate pale pink, smooth and lovely. Well branched stems and the flowers have excellent substance.....	3.00
BALLET DANCER, (Kleinsorge '42") 38" the swirl of the flaring falls and the precisely held standards give this golden apricot buff its grace and immediate appeal.....	1.00
BAY STATE, (Corey '49) 38" a glistening and sparkling light blue with a delightful fragrance.....	1.50
BEARDED LADY, (Craig '55) the graceful lilt of the "horned" extension from the end of the beard, on this attractive orchid and white fancy plicata, gives the flower a happy and carefree lilt.....	ON DISPLAY
BEAU CATCHER, (Craig '55) 36" ruffled pink flowers of tough texture.....	On Display
BEECHLEAF, (Kleinsorge '55) 36" copper brown enlivened by a lavender undertone.....	On Display
BELLE MEADE, (Wills '52) 39" heavy substance blue marked plicata.....	On Display
BELLERIVE, (Benson '50) 36" a nicely formed and ruffled cream with thick texture.....	1.50
BEN BOLT, (Lothrop '48) 40" a dark blue purple out of ESQUIRE. Fine quality.....	1.00
BENTON DAPHNE, (Morris '45) 38" cream ground plicata marked lilac rose. From England.....	2.00
BIG GAME, (Fay '54) 38" floriferous deep violet. Limited.....	15.00
BIG TIME, (Lapham '51) 39" a new red of impressive size.....	On Display
BLACK HILLS, (Fay '51) 36" illustrious blue black, well formed flowers on tall very well branched stalks. The flowers have a smooth velvety sheen, especially in the falls. Popular. Limited.....	5.00
BLACK MISCHIEF, (Schreiner '53) 36" midnight blue black. An early, free flowering variety.....	5.00
BLUE ENSIGN, (Meyer '37) 33" a near royal blue with a blue beard. English Dykes Medal '50.....	1.00
BLUE HAWAII, (Schreiner '54) 40" this blue iris has outstanding size and stature and has exceptional garden value for this color class. Large, wide and ruffled petals are a marine blue.....	6.00
BLUE RUFFLES, (Barten '53) 38" unusual blue violet self. Prettily ruffled.....	5.00
BLUE SAPPHIRE, (Schreiner '53) 40" heavy substance, but ruffled pale blue with a silvery quality that adds a quiet intensity to the large purely colored flowers on well branched stalks.....	5.00
BOLD CONTRAST, (Linse '54) 38" the largest and most smoothly colored variegata yet introduced. The Standards are bright Inca Gold and the falls are deep rose maroon without a mark of other color to mar them. Truly one of the outstanding achievements of recent iris breeding. Limited.....	15.00
BONNIE DUNDEE, (Norton '53) 38" this enticing lavender orchid self has those sought after "crimped edges", yellow shoulders and beard. Something new!.....	7.50

BORN YESTERDAY, (Mitchell '49) 36" an unusual novelty. The standards are yellow, but the falls are red purple fancily veined with cream, the whole flower is pleasingly frilled.	3.00
BRIGHT GEM, (De Forest '53) 32" a beautifully formed flower, wide of parts and full, golden russet brown overlaid morocco red. A low grower.	15.00
BRIGHT HOUR, (Douglas '52) 36" a smoother, more deeply colored WABASH. Pure white standards and velvety deep purple falls partly edged white.	7.50
BRONZE BROCADE, (Nesmith '48) 40" a lively colored blend of copper, red and golden brown, and for contrast a bright blue blaze down the center of the falls. A beacon in the garden.	1.00
BRONZE SYMPHONY, (Pattison '52) 36" shimmering light bronze	On Display
CADILLAC, (Hall) pink	On Display
CAHOKIA, (Faught '48) 40" comes closest to true light blue of any iris yet brought out. Tall well branched stalks and well formed flowers with that heavenly look.	2.00
CALOR, (Craig '50) 34" brilliant brown orange, overlaid copper	1.25
CAMPFIRE GLOW, (Whiting '47) 34" glowing dark ruby red with an overlay of bronze. A rich full flower, tops among the reds and should be in every collection.	1.50
CANADAWAY, (Cousins '52) very heavy substantanced white, with a pale yellow beard. Limited.	5.00
CANDY KID, (Norton '53) 28" the standards of this charming little border iris are rosy lavender and the falls are deeper toned, marbled with a still darker color. The edges are crimped. Limited.	10.00
CAPTAIN FROM CASTILE, (De Forest '51) 38" large yellow plicata, brushed and stitched brown	2.50
CARABELLA, (De Forest '49) 40" this nicely formed salmon pink is the most persistent bloomer we know. It has the qualities to make it a high spot in any garden.	1.00
CARMELA, (Schreiner '55) caramel biege with crimped edges.	On Display
CARNIVAL LIGHTS, (H. Sass '53) 37" electric violet with bright golden lights shining out from the center of the flower. A "difference" that is most desirable.	3.50
CAROL HARKER, (Naylor '51) 38" flaring form and a gold infusion at the haft give this clear medium blue a distinction and novelty that few other iris possess.	3.00
CAROLINE JANE, (De Forest '51) 40" beautifully proportioned plicata with pure white ground and blue plicating bordering both standards and falls. A great improvement over earlier blue plicatas.	7.50
CASCADE SPLENDOR, (Kleinsorge '45) 40" a peach and pink blend, sumptuous in appearance and effect. Well branched stems and vigorous in growth.	1.00
CASCADIAN, (Linse '52) 36" perfection in a white! Big, full flowers with broad parts that are gracefully ruffled, carried on well branched stems. Pure white and glistening. Limited.	6.00
CASTLE ROCK, (Loomis '52) impressive blue and white plicata	On Display
CENTURIAN, (Wills '50) 38" rich burnished brown of good form	2.50
CHAMPAGNE VELVET, (Sass '55) the satin white petals are bordered precisely with minute violet dots. A new plicata from a breeder of famous plicatas for many years, and this one a triumph.	20.00
CHAR MAIZE, (Lyon '49) 38" three times "runner up" for the Dykes Medal proves the quality of this iris. Maize yellow with a slight chartreuse cast, ruffled and perfectly formed.	3.50
CHERIE, (Hall '47) stunning pale pink with bright red beard. Dykes Medal '51	2.50
CHERRY FALLS, (Douglas '53) 28" intriguing little border iris with yellow standards and bright cherry red falls. New and novel in a very useful class for the forward planting. Limited.	6.50
CINGALAIS, 30" a low growing, large flowering wine pink	2.00
CINNAMON TOAST, (H. Sass '53) 30" delightful new plicata with cream ground and red brown border	12.00
CLARA B, (Muhlstein '52) white with lemon border that is heavily crimped and laced	4.00
CLIFFS OF DOVER, (Fay '53) 36" very heavily substantanced white, pleasingly ruffled. Limited.	7.50
CLOUD CAP, (De Forest '52) 40" the largest pink available. Tall stems, huge flowers in a soft shade of rose pink. It really shows up in the garden and attracts all eyes to it.	4.00
COLONEL PRIMROSE, (De Forest '51) 38" a clean self of lemon yellow with wide flaring falls and full domed standards. Lemon yellow beard. As cool as an iced lemonade.	3.00
COLOR CARNIVAL, (De Forest '49) 36" a pink that is different because of the purple veining in the falls. A conversation piece for certain.	2.50
COLORGLO, (Schreiner '53) 40" a color gem that is a blend of gold buff standards and rose pink falls with shoulders of warm russet. Limited.	5.00
COLOR HARMONY, (Mitchell '54) 40" the standards of this pretty blend are golden buff flushed blue violet, the falls are bluish lavender edged gold buff	12.50
COMANCHE, (Sass '55) 38" this taller and larger variation of PORT WINE is a bold plicata, cream with a border of wine. Unusual in breeding, since few breeders self pollinize an iris. (Port Wine X Self)	4.00
CONFETTI, (Schreiner '49) 38" the cream ground is speckled and stitched brown and rose. The stems are branched satisfactorially and carry the flowers well. Striking.	1.00
CONSTANT COMMENT, (Hall '54) a peach pink with beautiful form and a bright red beard. The edges of the petals are notched and the whole flower is nicely ruffled. New and outstanding.	8.00
COPPER MEDALION, (Schreiner '51) 38" a decidedly metallic copper tone gives this iris great brilliance and carrying power and the color holds well in full sun where it belongs.	3.00
CORONATION FINERY, (Mitchell '54) 38" bright red madder self.	12.50

COURT HERALD, (Stevens '52) 38" rich burnished gold with vibrancy and luster.....	2.50
CREVETTE, (Whiting '51) luscious creamy toned shell pink with a flush of apricot.....	1.00
DAFFY, (De Forest '47) a very variable plicata on which the pattern is never the same. Intriguing.....	1.00
DAMASCUS BLADE, (White '53) a strange blend of steel grey and mauve. Fascinating.....	On Display
DANUBE WAVE, (Schreiner '47) 38" flaring marine blue of good quality.....	1.00
DARK CHOCOLATE, (Murray '54) 38" one of the finest browns yet introduced. A different color of brown that seems to have a hint of blue in it. Superb! Limited.....	18.00
DARK MAGIC, (Mitchell '54) 35" the standards are a clear brown while the falls are a darker matt brown, the flower is nicely formed and gracefully ruffled.....	12.50
DAWN REFLECTION, (Stevens '48) 36" huge plicata of rose lilac on an ivory ground.....	2.50
DEEP NIGHT, (Corey '48) 36" deep grape juice purple.....	1.00
DESERT TWILIGHT, (Miess '49) 40" a misty lilac mauve that deepens to red brown on the hafts. A last ray of sunlight shines through to form the yellow beard. One of the top iris of our time.....	7.50
DREAMY, (Linse '53) 38" very ruffled sister of CASCADIAN. Limited.....	6.00
DUAL, (Craig '55) 34" a new neglecta with especially clean colors. Limited.....	10.00
EASTER GOLD, (Essig '46) 40" smooth clear golden yellow.....	1.00
EBONY ECHO, (Tompkins '48) 36" deep carmine with velvety finish. Broad and flaring. Limited.....	3.50
EBONY ISLE, (De Forest '49) 34" smooth gleaming red black. Good form and substance.....	2.00
EDYTH LAURA, (Mitchell '49) white throughout with a dainty edging of lilac on the falls.....	2.00
ELIZABETH OF ENGLAND, (Miles '48) 36" a pale azure blue of clean color and good form.....	1.00
EL PASO, (Kleinsorge '49) 36" this is a smooth, flaming copper bronze, a unique color in iris and one that nobody will over look when it is in bloom. Flaring and tailored form.....	1.00
EL TIGRITO, (White '50) 32" unusual plicata of white ground distinctly stitched true brown.....	1.50
ENVOY, (De Forest '49) 34" a very dark red bitone. The color is vibrant yet subtle and smooth. One of the finest iris in the red class and sure to be one of your favorites.....	2.00
EVENING STORM, (Mitchell '54) 34" the colors of a twilight cloud just after the sunlight has left them. The standards are grey lavender edged biege and the falls are lavender edged like the standards.....	10.00
FAIRY FANCY, (H. Sass '53) 38" over a white ground is brushed a heavy wash of bright violet, leaving only the center of the flower to show the white ground clearly.....	3.50
FANCYANCY, (Austin '53) 42" silvery lilac and amethyst with white veining all over the falls and a lacework of brown on the hafts. Unique in its coloring and attractiveness.....	6.00
FANCY FEATHER, (Muhlstein '52) 36" a most unusual plicata with a wide, almost solid band of red mahogany around the falls. Light golden tan standards. We especially like this one.....	3.00
FANTASY, (Hall '47) 34" a lovely orchid pink with tangerine beard. A long time favorite.....	2.00
FIRE DANCE, (Fay '47) 37" a really bright red and yellow plicata.....	1.50
FIRE KING, (Sass '54) 34" a very bright rather small new variegata out of entirely different breeding than most in this class. Standards are bright yellow and the falls, clear deep red.....	3.50
FIRST VIOLET, (De Forest '52) 38" maganese violet with a blue undertone. A flower of an excellence seldom found, but often wished for by every "crazy nut" that lays brush to pollen. Limited.....	15.00
FORT TICONDEROGA, (Smith '48) 36" a blend with glowing orange red standards and bright velvety garnet red falls.....	1.50
FRANCES KENT, (De Forest '51) 38" a most interesting new pastel blend. The standards are cream flushed pink and the falls are cool ivory with a faint tint of pink and a pink beard.....	5.00
FROLIC, (Schreiner '52) 36" rich deep yellow ground plicata marked with brown. Showy.....	6.00
FRONT PAGE, (Kleinsorge '55) deep red gold with a near white blaze.....	On Display
FULL MEASURE, (De Forest '41) 40" deep orange toned yellow.....	1.00
GALA FINALE, (De Forest '50) 36" deep yellow, very heavily overpatterned Indian red. A striking plicata that gives a near red effect in the garden. Popular with all who see it.....	2.00
GARNET FLAME, (De Forest '52) 38" the standards are russet flushed red while the falls are golden russet flushed garnet brown.....	3.50
GARNET GLOW, (H. Sass '51) 38" here we have a different color combination. Glowing rose garnet with a bright tangerine beard. Considered a color break.....	4.00
GAYLORD, (Douglas '50) 37" a brand new amoena that is a great improvement over older varieties. White standards and well formed blue purple falls. Limited.....	7.00
GENELLEN, (Weed '50).....	On Display
GENE WILD, (Craig '52) 36" a fancy plicata. Rose purple over cream.....	On Display
GENERAL PATTON, (Kleinsorge '47) 37" a broad, fine formed flower in sparkling copper red-brown.....	1.50
GINGER, (Schreiner '53) 37" vivid ginger brown or golden bronze with an enamel sheen.....	4.00
GLITTERING GOLD, (Murray '55) very imposing golden orange self.....	On Display
GLOWING AMBER, (Craig '53) this golden amber, whose standards are washed deeper, has a glaze of red, amber and sepia on the falls, gives the effect of a variegata from a distance. An excellent fancy.....	10.00
GOLD DUST, (Sadvaeh '52) 36" lovely golden plicata dusted with dots of golden brown.....	3.00
GOLDEN GLEAM, (Miess '51) 38" golden dandelion yellow with deeper markings on the falls. Limited.....	4.00

GOLDEN RUSSET, (Hall '46) enormous golden russet self. One of the biggest.....	1.50
GOLDEN SUNSHINE, (Schreiner '52) 38" a pure true yellow. Ideal in every way.....	5.00
GOLDEN SYMPHONY, (Horton '44) 38" standing alone in its color class, this is a delicate beauty. Standards are clear yellow, falls a soft shade of lavender blue. A pastel variegata.....	1.75
GOLD RUFFLES, (Muhlstein '47) 38" very ruffled yellow. Great parent.....	1.00
GOLD SOVERIEGN, (Whiting '50) the brightest of the orange yellows. Vivid!.....	1.50
GOOD NEWS, (Kleinsorge '46) 35" one of the very best in the golden brown class. Wonderful iris.....	1.00
GYPSY HEART, (Tompkins '54) 38" butter yellow standards and rich lavender falls. Limited.....	7.50
HALLMARK, (Hall '53) 34" ruffled, golden apricot self.....	On Display
HAPPY BIRTHDAY, (Hall '52) 36" one of the greatest achievements in pink breeding to date. Fine in every way and sure to hold its own for many years to come.....	5.00
HAPPY VALLEY, (Miss '50) 36" a very early violet of good form and habit.....	2.50
HARLEQUIN, (Steven '49) 32" bizaarly stippled and dappled rose purple and brown on a cream ground a colorful and eyecatching novelty. Sells out every year.....	1.50
HELEN MCGREGOR, (Graves '46) 36" sensational Dykes Medal winning light blue.....	1.00
HELEN MCKENZIE, (Graves '50) 36" a beautifully ruffled pure white with a touch of green. The bud is quite green, but this tint in the flower seems to intensify the whiteness. White beard.....	3.50
HERITAGE, (Hall '49) 34" a fine pink with a deep pink beard. One of the best.....	2.50
HIGH TOR, (Fielding '52) 40" a GREAT iris. Very ruffled chicory blue, the falls being slightly darker than the standards. The huge flowers are carried on tall well branched stems.....	3.50
HIS EXCELLENCY, (Smith '48) 36" a rich true brown bicolor. Standards are creamy brown and the falls are velvet brown with a lighter border.....	2.00
HI TIME, (Hall '50) 35" an edible color - creamy golden apricot with tangerine beard.....	2.00
HONOR BRIGHT, (De Forest '51) 38" a shining chrome yellow with deeper gold plicatating and an orange flush through the center of the flower. A white patch points up the center of the falls.....	2.00
HONOR GUEST, (Dozier '53) 38" a fine new neglecta that is vigorous and prolific.....	1.00
HUNTSMAN, (Sass '55) 36" a happy combination of red and brown or chocolate red. A wide flower of heavy substance with a gold brown beard and clean hafts.....	20.00
ILLUSTRIOUS, (Hall '52) 36" latest to flower of the deep blues. Hafts brushed brown.....	3.00
INCA CHIEF, (Mitsch '52) glorious new brown.....	On Display
INTERLUDE, (Sass '51) 38" russet tan standards with ochre red falls that have a blue blaze that is shaped like a heart around the yellow beard. Novel.....	2.00
IRMA MELROSE, (De Forest '56) a voluptuous new iris, named for one of our favorite people. Cream ground bordered on both standards and falls with a narrow band of bright gold.....	On Display
IVORY PRINCESS, (Whiting '50) 38" a pretty, warm ivory self.....	1.00
JANE PHILLIPS, (Graves '50) 34" certainly very close to true blue. Good form and habits.....	1.50
JOSEPH'S MANTLE, (Craig '49) 40" over a cream yellow ground is drawn and sprinkled a heavy patterning in rich mulberry. The flowers are huge and showy and the plants very floriferous.....	1.50
JUNE BRIDE, (Hall '52) 30" a deep flamingo pink with a buff undertone that gives it an apricot glow. The whole is highlighted by a geranium red beard. Substance heavy.....	5.00
KING'S JESTER, (Stevens '48) 38" over a silver ground is etched a patern of distinct veining of rosy maroon. An outstanding and different plicata for its clear cut pattern.....	1.00
KOL NIDRE, (Lyon '53) 32" a sombre blend of violet purple and brown that is attractive. Limited.....	10.00
LADDIE, (Mess '51) 36" damson blue infused with chocolate brown on the haft.....	3.00
LADY ALBRIGHT, (Muhlstein '50) 36" one of the richest and most colorful of all blends. Deep bright copper with a large blaze of rosy lavender in the falls.....	3.00
LADY ISLE, (Smith '51) 41" a powder blue of great merit.....	On Display
LADY LOUISE, (Graves '47) 44" delightfully ruffled colonial buff with a white blaze on the falls.....	1.00
LANTANA, (De Forest '53) 38" delicious golden tan and orange-rose blend. Limited.....	10.00
LAVANESQUE, (Schreiner '53) 40" a very large broad petaled orchid pink of good form.....	9.00
LEADING LADY, (Lyell '50) 38" a large ruffled cream with a glistening yellow edge.....	1.50
LEILANI, (Washington '43) 34" an orange pink with deeper veining in the falls.....	1.00
LILAC LANE, (Whiting '47) 38" a large broad petaled lilac self that is popular.....	1.50
LIMELIGHT, (Hall '52) 36" this ruffled and frilled light lemon yellow MAY have a tint of green in it, but it is a truly beautiful flower withal.....	5.00
LINDORA, (H. Sass '50) 38" the intense orange yellow coloring of this iris, is spotlighted by a big pure white blaze in the center of the falls.....	2.00
LOCKWOOD, (De Forest '47) 38" this light brown blend has a blue blaze on the falls.....	1.00
LOTTE LEMBRICH, (Lapham '51) 37" a most feminine iris in its color and delicacy.....	On Display
LOVELACE, (Mitchell '48) 36" the effect of this plicata is softer than most. The buff and white ground is stippled lilac that deepens at the haft. One of Mitchell's best plicatas.....	1.50
LOVELIGHT, (Kleinsorge '51) 36" a pastel blend of pink and tan with a pearl luster tone.....	1.50
LOVE STORY, (Sapp '50) 38" exceptionally well branched stalks carry large flowers of a good color of flamingo pink. One of the best in this class.....	2.00

LYNN LANGFORD, (Hall '46) 36" here is a pink, lavender, and pale yellow blend that has held its popularity understandably. A lovely flower that all the ladies will like.....	1.00
MADRONE, (Mitchell '51) 36" lovely copper blend.....	1.50
MAID OF COTTON, (Pierce '53) 40" a new white of excellence.....	On Display
MAJORETTE, (Miess '53) 36" a red violet bitone with white plicata markings around the beard that gives a sparkle to the whole flower and gives an insight into its background.....	10.00
MAPLE FLAME, (Whiting '50) 36" a blend of gold and copper flushed red.....	1.50
MARY RANDALL, (Fay '51) 37" heavy textured flower of bengal rose with a bright beard. Limited.....	12.00
MASKED BALL, (Buss '49) 38" the white ground has a plicated edge of deep blue purple and the standards are almost solid blue purple. Striking in its appearance and appeal.....	1.50
MATTIE GATES, (Sass '46) 36" a white and lemon gold combination that is brilliant.....	1.50
MAY SKY, (Sass '55) 38" another iris of the PRETTY PANSY type, but larger, better formed and more brilliant. The white ground is almost completely washed and stippled vivid violet.....	15.00
MAYTIME, (Whiting '50) 40" orchid pink standards and smooth rose pink falls make this a bicolor unique and distinct. MAYTIME has a gracious garden effect.....	5.00
MELLOWGLOW, (Whiting '42) peachy apricot with a pink flush blended in.....	1.00
MELODIST, (De Forest '46) 38" brilliant blend of copper and henna brown.....	1.00
MELODY LANE, (Hall '49) 35" a big apricot pink with a tangerine beard. Well proportioned flower.....	2.00
MEMORIES, (H. Sass '53) 36" this large medium pink has a full pink beard. Limited.....	15.00
MEXICAN FIESTA, (Lyell '49) 40" huge variegata. Limited.....	3.00
MEXICAN MAGIC, (Whiting '47) 30" a flashing blend of Spanish red and copper with a blue blaze on the falls. Lots of character plus color.....	1.50
MIMOSA GOLD, (Douglas '45) 34" prettily ruffled pinard yellow.....	1.50
MINUET, (Kleisorge '49) 40" ruffled old gold blend with lavender flush over the falls.....	2.50
MISSION MELODY, (Hamblen) 38" a beautiful creation in two tones of orchid pink.....	5.00
MISSION STARLIGHT, (Hamblen) blue violet self, deep violet on the hafts. GUEST.....	On Display
MOLLY MAY, (De Forest '44) 36" large creamy pink blend.....	1.00
MOLTEN, (Craig '50) 38" enormous burn sienna blend with a small blue blaze.....	3.00
MONTECITO, (Milliken '50) 40" the biggest and clearest lemon yellow we know. Flaring falls and domed standards on a stem that holds the huge flowers erect. Magnificent.....	3.50
MR. MOON, (Weed '55) very large pure white.....	On Display
MRS. DOUGLAS PATTISON, (Craig '50) 36" pure cornflower blue with a nice crispness about the flower. Cool and refreshing to look at even on the hottest day.....	1.50
MYSTIC MELODY, (Stevens '51) a recent addition to the yellow amoena class. Sharp contrast between cream white standards and butter yellow falls.....	3.00
MYSTIC LEGEND, (Webster, Slamova and Hawkinson '55) 40" very broad and ruffled lavender and dove grey blended over off white. A huge flower on well branched stems. Blue grey beard. Limited.....	20.00
NEW SNOW, (Fay '46) 38" top favorite white according to the latest popularity poll.....	1.00
NORAH, (Lapham '52) 38" free flowering appleblossom pink, tangerine beard.....	5.00
NORTHWESTERN, (F. Cook '42) 38" tailored deep purple with the royal look.....	On Display
ORANGE CREAMO, (Muhlstein '53) 38" without doubt the most beautiful iris in the cream orange class. Wonderfully formed flowers on well branched stems. The color is almost unbelievable.....	12.50
ORCHID MIST, (H. Sass '50) 40" clear orchid with tangerine beard.....	2.00
ORIENTAL BAZAAR, (Buneaux '48) 38" amber and orange red blended and edged lavender.....	1.00
ORIENTAL GLORY, (Salbach '50) 37" a new and exciting mahogany and red blend with a blue blaze. A great achievement in MR. SALBACH'S long career of producing great iris.....	5.00
PACEMAKER, (Lapham '50) 36" one of the best reds today. Tall stems, well branched. Good sized flowers and the color is a triumph of smoothness and tone value.....	2.50
PAGAN PRINCESS, (Douglas '48) 36" a new color in iris. Flamingo pink standards and violet mauve falls with a tangerine beard. The flowers are large and command attention in the garden.....	1.50
PALOMINO, (Hall '52) 36" an iris that has caused a lot of favorable talk in the last couple of years. From pink breeding we have this soft ivory ground flushed pink in the standards and with a border of pink biege surrounding the falls. The appeal is illusive but without question.....	10.00
PARADISE PINK, (Lapham '50) 36" very popular wherever it is seen. Near true pink.....	3.50
PARTY DRESS, (Muhlstein '51) 32" most charming of the pinks, not as large as some, but with heavy ruffling, good form. An altogether enchanting clear pink flower.....	3.00
PASTELLA, (Hall '53) 34" a rosy cast enriches the lavender of this flower that is sparked by a tangerine orange beard. A beautiful color that will completely win you.....	5.00
PATHFINDER, (Whiting '48) 36" this broad petaled flower will entice you by its blending of pink and orchid tones and a glistening texture.....	2.00
PATIENCE, (Schortman '55) heavy substandard flowers of smooth magenta.....	On Display
PATRICIAN, (H. F. Hall '53) 36" white with barium yellow shoulders.....	On Display
PEPPERMINT CANDY, (Gersdorf '52) 38" here's a charmer! Cream standards flushed pink and the falls are cream white striped rose red. Want a lick?.....	5.00

PHALANX, (Schreiner '51) 36" unusual fuchsia with a metallic rose sheen and blue blaze	1.50
PIERRE MENARD, (Faught '48) 40" individuality in a blue is possessed by this large flaring flower in a deep medium blue. Tops, and a favorite across the nation	2.00
PINAFORE LASS, (F. Cook '50) 38" heavily scalloped rich blue violet with a white blaze in the center of the falls. Has the appearance of a Japanese Iris at times	4.00
PINK ACCENT, (Pattison '53) 36" big flaring tailored white with a precise and delicate edging of lavender stitching. An imposing flower that always attracts attention. Limited	5.00
PINK BOUQUET, (Hall '53) deep baby-ribbon pink with orange beard	On Display
PINK FORMAL, (Muhlstein '49) a heavy substant pink of good form and color	2.00
PINK FULFILLMENT, (Muhlstein '54) something really new in pinks!	On Display
PINK PLUME, (Schreiner '51) 36" an orchid pink of exquisite delicatness, yet colorful	2.00
PINK SAILS, (H. Sass '50) 36" flaring broad petaled salmon pink, salmon red beard	2.00
PINK SENSATION, (Hall '48) 35" said to be the pinkest of all the pink iris. Truly a sensational flower for any garden and a consistant favorite with everybody	2.50
PINNACLE, (Stevens '49) 36" this was the first of the new yellow amoenas. A very pleasing, well formed flower with true white standards and light yellow falls	2.00
PORT WINE, (Sass '50) 37" enamel like white ground with an almost solid edging of grape purple. An outstanding plicata. The standards are almost solidly colored giving a brighter effect	5.00
PRAIRIE JEWEL, (Sass '53) 38" one of the new pink bicolors so much sought for as a new color break or combination. Pink standards with sharply contrasting Dahlia purple falls	15.00
PRETENDER, (Cook '51) a new variegata with yellow standards and purple falls	On Display
PRETTY PANSY, (Sass '46) 37" a white ground is so heavily striated with purple that the white shows through only on the hafts and at the base of the standards	2.00
PRETTY QUADROON, (Kleinsorge '48) 36" a simply stunning medium brown with broad parts and flaring form. A brown beard conforms nicely to the color tones of this fine flower	3.50
PROSPECTOR, (Kleinsorge '50) 38" this princely yellow has a white blaze on the falls that sets the whole flower off brilliantly. The yellow color is especially intense, almost orange	1.50
QUECHEE, (Knowlton '50) sumptous full flowers of garnet red. Satin finish	2.50
QUEEN'S LACE, (Muhlstein '55) the new "chantilly edge" on a cream white. Topped the Honorable Mention voting of the A.I.S. for 1955 and is causing a lot of excitment	On Display
QUEEN'S TASTE, (Douglas '52) 38" a pink bicolor from amoena breeding. Lavender pink standards and the falls are velvety red in tone. A welcome new display of colors. Limited	7.50
RADIATION, (Hall '48) 33" a pastel mallow pink of real delicacy. Red beard	3.00
RAINBOW ROOM, (Sass '46) 36" standards pale yellow tinted copper and lilac. Falls iridescent lilac edged copper. A bitone blend with an appeal you can't overlook	1.50
RASPBERRY RIBBON, (Schreiner '51) 35" a showy plicata with almost solid violet standards and falls that are white edged with violet stitching. A very much improved MINNIE COLLQUIT	4.00
RAVEN WING, (Milliken '51) 38" a very dark red purple iris with a style and carriage seldom seen in any iris. Not seen enough when it was first introduced, it is now skyrocketing to the fame it deserves. Tall for a near black, with exceptionally well branched stems, and big broad flowers	3.50
RED MAJESTY, (Douglas '46) 36" a very massive wine red with a yellow throat	1.00
RED SHADOWS, (Babson '55) 36" a brand new black red that blooms late in the season. This is not a black, but a very dark maroon red that is a complete self with flaring falls and beautifully formed, closed standards. As this iris becomes known it is sure to be much sought after. Limited	20.00
REDWYNE, (McKee '45) 37" a deep mahogany red of real quality	1.00
REHOBETH, (De Forest '53) 40" a satiny, very pale sky blue iris of immense proportions, great subtsance, and perfect form. Highly acclaimed and well deserving of all praise	17.50
RELENTLESS, (Cook '48) 34" a complete red self, slightly on the maroon side	1.00
REMEMBER ME, (Norton '53) 36" golden tan standards suffused with rose, the falls are golden tan, and the whole flower is crimped and laced in the "new look" currently popular	5.00
RICH RAIMENT, (Craig '49) 37" a mulberry brown netting completely covers the cream ground of this fancy plicata. Interesting and completely different in its effect	2.00
RODEO, (De Forest '47) 40" a spectacular cream bordered yellow with flaring tailored form. Huge flowers on sturdy stems that are tall and branched perfectly. One of our favorites	1.00
ROSE AMES, (Norton '50) a white with lavender flush at the top of the standards and the bottom of the falls, a nice difference	1.00
ROSE SPLENDOR, (Kleinsorge '47) 36" watermelon pink, flushed copper	2.00
ROSY RIPPLES, (Brown '55)	On Display
ROYAL WISH, (Norton '52) 38" a pleasing bicolor with yellow standards and violet rose falls edged gold. The shoulders are brushed with gold and rose	3.50
RUFFLED BOUQUET, (Rees '47) 38" a lovely cream bitone, with S. lighter than falls. Crisp	2.25
RUFFLED ELEGANCE, (R. M. White '55) chantilly edged fuchsia violet	On Display
RUFFLED TAFFETA, (Miss '54) 35" thick textured flowers drawn into heavy, graceful ruffles. Light mauve violet and a soft cream beard. The whole flower has exceptional breadth of parts. Limited	12.00

RUFFLED ORGANDY, (Brenan '53) 42" this opalescent cream tan has created considerable comment wherever seen. It has quality throughout. The sturdy substance of the petals is nicely ruffled	5.00
RUMBA ROSE, (Whiting '49) 37" a red toned neglecta, standards rose amber, falls velvet plum red	1.00
RUTH, (Innes '50) 35" a satin finished medium yellow with crimped and laced edges	1.00
SARAH GOODLOE, (Douglas '49) a very dark maroon red self	On Display
SAVAGE, (Craig '49) 36" for a brilliant spot in your planting, this bronze red with a magenta blaze will stand out, attracting everyone to it. Tops in every way	4.00
SEA OTTER, (Hall '43) sparkling standards of buff yellow and otter brown falls	2.00
SEÑORITA ILSA, (Rogers '53) 42" said to be a recessive white which should be interesting to breeders, if true. Nevertheless it is a magnificent specimen. Huge, wide flowers, well branched stems	On Display
SESPE, (Walker '52) chartreuse yellow. Fine finish and form	3.00
SHADY LADY, (Craig '50) a blend of mauve and plum with lavender blaze	1.00
SHARON KAY, (De Forest '46) 38" soft orchid pink self	1.00
SIERRA SKIES, (Schortman '54) 38" "nearest spectrum blue" says the introducer	On Display
SKY TINT, (Muhlstein '47) a really delightful light violet blue	1.50
SOLID GOLD, (Kleinsorge '51) 38" impressive for size and the intense yellow coloring. Wide petals of very heavy substance and the color has to be seen to be believed	7.50
SONG OF SONGS, (Crosby '50) 36" pale yellow standards, cream falls, edges laced and ruffled	1.00
SO SWEET, (Mitchell '53) 38" a very charming porcelian blue white. Fragrant	3.50
SPANISH PEAKS, (Loomis '47) 40" majestic pure white, even to the beard	1.50
SPARKIE, (De Forest '53) 34" yellow plicata, lined and bordered prussian red, orange brown beard	5.00
SPRING ROMANCE, (Miess '49) 38" a frosty cream white with an intensification of yellow at the haft. Fine substance, ruffled and liting in carriage. Stems well branched	2.00
STAR, (Weed '52) 40" large medium yellow, darker at the haft	On Display
STAR SHINE, (Wills '49) 38" superb in every respect. The pearly white ground is overlaid cream yellow with a blue haze slightly intensifying the center of the falls	2.50
STATEN ISLAND, (Smith '47) 38" the standard for the best in variegatas. Shimmering yellow standards and bright red falls edged yellow. The best of this class at the price	2.00
STEP UP, (Muhlstein '52) 36" a new color idea in amoenas. White standards and pale violet falls. Pastel shades for this class, and a very lovely and welcome innovation	On Display
STRATOSPHERE BLUE, (Lyell '46) smooth ultra marine blue	1.00
SUMMIT, (Stevens '51) 38" yellow amoena with the most contrasting colors	3.00
SUNRAY, (Hall '50) 37" ruffled clear yellow, orange beard and glistening finish	1.50
SUNSET BLAZE, (Kleinsorge '48) 37" a blazing blend of flame red and salmon	1.50
SURPRISE PARTY, (Kleinsorge '55) rosy lavender standards and golden apricot falls	On Display
SWAN BALLET, (Muhlstein '55) the new white that may top them all	On Display
SWAGGER, (Lothrop '53) ESQUIRE much improved (if possible) by a deeper blue black color, wider form, and exceptional branching. We haven't seen this yet, but we expect great things from it. Limited	7.50
SWEET MARIE, (Muhlstein '51) 38" a giant flower in soft colors of orchid, red beard	1.50
SYLISTA, (Mitchell '50) 38" a real charmer in white with yellow shoulders	1.50
TABASCO, (Craig '51) 36" a fancy plicata with a difference. Deep yellow ground sprinkled all over with red dots. There is a culinary description widely used that we do not care to repeat	5.00
TALLY HO, (Hall '49) 36" a pink bitone with clear pink standards and deep fuchsia toned falls. Very showy and a color combination that many people find fascinating	5.00
TAN BOY, (Marx '45) 36" a jaunty flaring iris in light bronze tan	1.00
TECHNICOLOR, (Whiting '50) 36" the reddest of the red brown iris and the color carries well	3.50
TECHNY CHIMES, (Bro. Charles '55)	On Display
TEDEW, (De Forest '54) 38" golden tan and lime green blend. Iridescent. Limited	12.00
TEMPLE BELLS, (Hall '52) 36" a glowing yellow with a blend of apricot, red beard. Limited	7.50
THE MAD HATTER, (Lyon '51) 38" a good red bitone	On Display
THOTMES III, (Kleinsorge '50) 40" a grand amber brown of undisputable quality. A very large flower on tall well branched stems. Heavy substantced flowers that shine in the sun	5.00
TINDALAO, (Milliken '52) 44" this huge, voluptuous, heavy substantced, butter yellow is among the largest iris known. Magnificent in every way. Sturdy stems carry the great flowers erect. Limited	4.00
TOAST AN' HONEY, (Kleinsorge '53) 32" toast brown and honey amber blend	On Display
TOBACCO ROAD, (Kliensorge '42) tobacco brown with wide hafted, flaring falls	1.50
TOP FLIGHT, (Hall '53) 34" apricot yellow with a flame beard. Bright!	5.00
TORANDA, (Baukham '46) 36" from England comes this Havana brown under laid with mauve	4.00
TOSCA, (Benson '49) 35" of very heavy substance, this self of lavender blue has flaring form	1.50
TRAIL BLAZER, (Milliken '51) 36" a mulberry magenta blend with touches of buff gold and red and highlighted by a blue blaze on the falls. A full rich flower. Limited	3.50
TRANQUILITY, (Fay '50) 38" big tailored milk white with white beard that is superb in all ways and very popular among those who have a preference for the whites. You'll like it too	2.50
TRANQUIL MOON, (Cook '48) 35" clean yellow standards and pure white falls with faint yellow edge	1.00

TRULY YOURS, (Fay '48) 38" this huge white with golden haft has created more demand and conversation than almost any iris in the past few years. Winner of the Dykes Medal for 1953.....	7.50
TWENTY GRAND, (Norton '53) the standards are glistening yellow and the orchid falls are broadly edged tan gold. The petals on both falls and standards are heavily crimped and laced.....	7.50
TWILIGHT SKY, (Fay '48) 34" the brightest of the deep flamingo pinks. A wonderful garden subject as it gives a mass effect of true pink and is always a focal point in the planting.....	1.00
TWO SNOWS, (Scott '52) 40" a glorious white with all the good qualities an iris can possess. The color has a crystalline sheen and a greenish tinge.....	5.00
VANDA, (Miles '45) 36" one of the clearest and truest pale blues, lovely form.....	3.50
VANITY FAIR, (Hall '51) 36" a very clean translucent pink with a red beard. One of the best.....	5.00
VALGANZA, (Brenan '53) 38" a variegata coloring similar to PRETENDER. Yellow standards and wine purple falls. A beautiful iris that hasn't been seen by enough people. Limited.....	7.50
VEILED IN MYSTERY, (Milliken '53) 44" simply enormous off white with a pale blue infusion and an all over chartreuse wash. A blue beard adds the final touch that makes this iris unique.....	5.00
VELVET DUSK, (Schreiner '48) 36" an improved SABLE with a dark beard.....	1.00
VENETIAN RED, (Milliken '51) 40" a big red brown that has been overlooked as one of the best in the class. Large well rounded flowers on tall stems. Smooth color, a brown infusion on the haft.....	2.50
VICTORIAN VEIL, (Craig '50) big ruffled densely marked fancy plicata, bitone rose violet.....	2.50
VIOLET HARMONY, (Lowry '52) 40" a sensational iris in violet with a lighter heart. Limited.....	7.00
VIVEZA, (White '54) 36" yellow standards, burnt sienna striped falls.....	On Display
WARM SPRING, (Gaulter '54) this rich yellow has received high praise for its quality.....	2.50
WARPATH, (Craig '51) 36" an iridescent copper red.....	On Display
WATCHFIRE, (Stevens '48) copper with a red cast, sturdy stems and a nice flower.....	1.00
WELCOME GUEST, (Linse '52) 38" absolutely stunning clear amber gold with perfect form and plant habit. Really brilliant in the garden and a case of "love at first sight" with us.....	7.50
WHITE PEACOCK, (Pattison '52) 36" this very pale blue white with its waxy ruffled petals is definitely one of our favorite iris. You will treasure it through many years to come.....	6.00
WHITE RUFFLES, (Taylor '45) 40" for a garden display that will set you gasping with delight, this is the iris. Huge ruffled flowers, demanding and deserving attention.....	1.00
WHITE SMOKE, (Rees '50) a beautiful white with a smoky cast. A late bloomer.....	1.00
WOODLAND BEAUTY, (Sass '46) a brown blend with colorings of the woods in late autumn.....	2.00
WOODMONT PLUME, (Mitchell '53) 36" this wide very flaring plicata has white falls edged red violet and the standards are stippled in the same color. Fast attaining the fame it deserves.....	5.00
WOODMONT ROYAL, (Mitchell '50) a really huge variegata.....	1.00
YELLOW ORGANDY, (Rees '52) 42" crisply ruffled wide light yellow that is spectacular. There is a deeper yellow veining throughout the flower which has a pert grace about it.....	4.50
YOUR WORSHIP, (White '47) 36" a deep oxblood brown. Perhaps the truest brown color in any iris. Medium sized flowers, but noteworthy in every respect.....	1.00
YUCCA, (Babson '54) 38" a smooth cream flower that is attractively ruffled, has waxy substance, and beautiful branching. A prominent contender for the best in this class.....	4.50
ZANTHA, (Fay '47) 36" a really intense yellow that carries well in the garden.....	1.50

REMONTANT BEARDED IRIS

The following is a list of those iris which have a tendency to rebloom in the fall and winter as well as in the spring. Mostly useful in mild climates, but a few marked (*) are said to rebloom in areas that have shorter summers. To assure rebloom, good summer culture is necessary. Feed them after the spring bloom and irrigate them often enough to assure sufficient moisture for plant growth.

We are very interested in this trait in iris and feel that it well may be one of the most predominant features in the future of iris development. The smaller and smaller gardens of today and tomorrow have little room for plants that put on a short display once a year, and the "backyard gardener" may well demand such a trait as remontancy in iris before he spends his money on them.

In California, especially where frost is as late as the end of December, these iris really come into their own, giving beautiful displays through the last three months of the year.

In our breeding program, remontancy is a highly considered factor. There are many breeders working toward this end and results are beginning to show up. Of course, the goal of all these enthusiasts is an iris that blooms early enough in the fall to perform well in all sections, mild or cold, and "frequent bloomers" are even talked of. The future years of the iris world are sure to be influenced by these ideas, and we may expect iris of a quality that will compare with the best even though this is not the case at present. However, all of these iris look awfully good in the fall and winter months.

ADORNMENT, (winter) violet self, blue beard.....	90	*AUGUST WAVES, 20" S. pale blue, F. purple.....	75
*ALLIES, 22" red bitone.....	75	*AUTUMN DAWN, 28" soft pink and yellow blend.....	65

*AUTUMN DELIGHT, 30" S. amethyst, F. mulberry	5.00	MARTIE EVEREST, 33" blue bitone	65
*AUTUMN ELF, 16" S. off white, F. pale lilac	75	MARY VERNON, 36" blended variegata	75
*AUTUMN FLAME, 35" mulberry red	75	MATTIE GATES, 36" clean lemon yellow	1.50
*AUTUMN HAZE, 31" medium blue-violet bicolor	65	*MENOMINEE, 36" buff and rose blend	2.50
*AUTUMN KING, 16" medium blue bitone	65	MOLTEN, 38" huge hot red brown	3.00
*AUTUMN QUEEN, 12" clean white self	65	MOON GODDESS, 36" silver and wisteria	2.00
AUTUMN SUNSET, 32" buff and pink blend	75	MRS. DOUGLAS PATTISON, 32" fine blue	1.50
*AUTUMN TWILIGHT, 32" cream-orchid bicolor	2.00	MOUNT TIMP, 36" plicata, yellow and rose	75
BALLERINA, 36" (winter) famous pink	3.00	*NAPPANEE, 37" rose and red bicolor	2.50
BATAAN, 36" shades of brown	1.00	NARADA, 40" clear light blue	65
BLUE RIVER, 36" (winter) clear blue	75	*OCTOBER BLAZE, 34" dark violet red	65
*BOUNTIFUL BLUE, 24" blue purple	75	OCTOBER SHADOWS, 34" lilac and amethyst	2.00
BRONZE FLUSH, 36" yellow, F. striped brown	75	OLIVE WHITE, 16" pale yellow	65
BUCKTHORN BROWN, 40" light brown. A beauty	1.50	ORCHID AND FLAME, orchid, red beard	On Display
*BUTTERCUP LANE, 32" clear light yellow	65	*POLAR KING, 36" white, yellow throat	65
*CALIFORNIA PINK, 45" (winter) reddish pink	1.00	*POTAWATOMI, 36" light bronze red. Limited	2.50
CARABELLA, 40" heavy blooming peach pink	1.00	*PRIORITY, 26" crimson bicolor	2.00
CHERIE, (winter) 34" Dykes Medal pink	2.50	RADIANT, 30" bright red bitone	75
CHINA MAID, (winter) 40" well known pink blend	65	RODEO, 36" big, lightly marked plicata	1.00
CRIMSON KING (?) old germanica iris, purple	65	ROSE PEARL, 28" pink and cream bicolor	75
DECEMBER ROYALTY, (winter) purple	5.00	ROYAL BAND, 34" purple and white plicata	2.00
DORCAS HUTCHESON, 30" blue bitone	65	RUSSIAN BRONZE, 32" bronze and red	1.25
DOROTHEA, 16" lavender white and amethyst	75	SALLY ANN, 34" medium yellow	2.00
*ELEANOR ROOSEVELT, 26" intense violet	65	SANGREAL, 20" yellow	65
*ENCORE, 24" heavy blooming blue bitone	75	SAVAGE, 34" red, magenta blaze, bright	4.00
ETHYL PECKHAM, 34" dark red	65	SONRISA, 36" copper pink blend	1.00
*FALL BEAUTY, 34" S. bronze, F. bright violet	65	SOUTHLAND, 24" golden yellow	65
*FALL VELVET, 18" S. pink lilac, F. rose lilac	2.00	SPRINGTIME MADONNA, 38" cream yellow	1.50
FANTASY, 34" well known orchid	2.00	STRIPED BEAUTY, 24" veined yellow bitone	1.50
FAR SOUTH, 34" bright yellow, brown hafts	65	SULTAN'S ROBE, 36" bronze, rose and red	1.00
GAY ORCHID, 32" smoky orchid	1.50	*SURE FIRE, 20" medium yellow	75
GIBSON GIRL, 30" bright yellow base plicata	1.00	TECHNICOLOR, (winter) 34" bright ruby red	3.50
GLAD SONG, 24" pretty yellow-maroon plicata	65	THE CAPITOL, 36" white, yellow shoulders	65
GLOWING AMBER, 40" blended variegata	10.00	THANKSGIVING FIRELIGHT, 34" bronze red	2.00
GOLDEN CATERACT, 24" bright yellow	65	THREE SISTERS, 36" cream and red bicolor	75
JASPER AGATE, 30" red bitone	75	TIFFANY, (winter) 36" cream and mulberry plicata	65
*JOSEPH'S MANTLE, 36" mulberry fancy plicata	1.50	TOURNAMENT QUEEN, (winter) 40" deep fuchsia	1.00
*JULY BEAUTY, 36" blue bitone	65	*TWO FOR TEA, 22" orchid miniature	75
*KANSAS INGLESIDE, 34" brown red self	65	ULTRA, 12" blue bicolor median iris	1.00
LADY MOHR, 36" (winter) reblooming arilbred	1.00	WAKARUSA, 34" red blend	75
LADY MOON, 34" white bitone	2.00	WESTERN HILLS, 36" light golden brown	1.00
LUGANO, 36" tailored white	2.00	WHISPERWOOD, 38" real blue self	75
MARIPOSA MIA, 34" cream white	65	WHITE ALONE, 36" white, yellow beard	1.00

ARILBRED IRIS

We prefer to use this title, Arilbred, for the class as it is more inclusive and covers both oncobreds and regaliabreds and makes it possible to list both together. All too often the background is not recorded and we do not really know if it is oncocyclus or regeliocyclus.

This year we would like, in a small way, to pay tribute to three men who have done the greatest work with these hybrids and list the iris they have developed in separate lists under their names. Following this will be the results of work done by many other enterprising hybridizers.

C. G. WHITE, ARILBREDS

AHA	On Display	BELADI, red purple dotted violet	75
AHMED AGA, S. lavender splashed violet, veined gold, F. buff, edged cream, brown signal	6.00	BLACK JOPPA, sultry dark slate and orchid grey, fine, broad flowered, and vigorous	8.50
AZIM, olive buff, splashed purple	75	BRILLIG, purple over yellow, veined purple	75
BALI AGHA, standards lavender veined purple, falls veined russet, splashed red	2.50	BROWN BETTY, brown bitone with no onco look	75
BALTIS, rich deep violet	75	BUTTERFLY WINGS, S. Pale blue, F. veined red	1.50
BEDTIME, brown and violet, black signal	75	CHERUB	On Display
BEISAN AGA, huge, with purple black falls and ruby black standards. Exciting!	15.00	COGETTE, rosy purple deeper veined	75

DUE WEST, white from Susiana, no onco look.....	75
EARLY MASS, blue from Susiana, no onco look.....	75
ELAN, big pure white, full Mohr form.....	1.00
ENTRE NOUS,.....	On Display
ENCHANTED, white veined maroon, black signal.....	1.00
ESDRAELON, flaring purple, one fourth onco.....	1.00
FAIR ENOUGH, Blue from Susiana, no onco look.....	1.00
FAR CROSS, dark maroon.....	On Display
JALLAH EFFENDI, S. clear yellow green with delicate mahogany veins, red splashed; falls veined red, yellow beard, purple splashes.....	7.50
JOCUND, half onco, yellow with white stripes.....	75
JOEL AGA, purple stipples on buff ground.....	4.50
JOPPA PARROT, beige, lavender, brown splashed.....	5.00
KALIFA FATIMA, grey blue, and purple.....	6.00
KISH, off white, veined and dotted purple.....	75
LABAN EFFENDI, crisp lavender and purple bicolor with large black signal patch.....	3.50
MOHRSON, first child of William Mohr.....	75
MOLASSES, dark red brown, needs shade.....	2.00

TOM CRAIG, ARILBREDS

AMERICAN MODERN, blended variegata. Rich.....	6.00
BAMBOO, tan ground with burgandy veining throughout the falls. Brown beard.....	5.00
CERULEAN, huge pale blue, full Mohr form.....	5.00
CORONATION TAPESTRY, intriguing bicolor blend, S. lilac, F. brown, purple and maroon.....	8.00
CRYSTAL CLEAR, Mohr type flower in clean pale blue with greenish cast.....	4.50
ENGRAVED, grey white ground with sharp, all over penciling of dark blue violet.....	7.50
FRANCES CRAIG, immense, grey lavender, Mohr shaped flowers. Perfection.....	8.00
GROS GRAIN, grey lilac, veined violet.....	2.00
HEIGHO, clear violet, slight signal patch. Huge prolific and with good branching.....	1.50
L'AMOHR, rose pink ground, veined maroon. From Lady Mohr X flamingo pink. Interesting.....	6.00
MARY McLELLAN, gigantic blue violet.....	On Display
MAUVE DUST, subdued rose violet. Attractive.....	7.50
MOHRNING DOVE, broad, flaring dove grey, Mohr type flower, curiously veined.....	7.50
MOONCHILD, new border iris of real charm, in a silver and violet blended bitone.....	8.00
NEVERMOHR, immense deep violet.....	On Display
NIGHT MOTH, veined wisteria, small violet signal patch. Vigorous grower.....	4.00
PEG DABAGH, a favorite Mohr type flower in deep blue violet, deeper veining.....	1.00
PERSIAN PATTERN, delicately finished olive gold, falls patterned maroon.....	4.50
PHOSPHORESCENT, yellow and golden ochre, with brown hafts, delicate lavender flush.....	5.00
PUFF, pretty, ruffled grey blue.....	On Display
SILVER CHARM, cold grey, splashed blue.....	1.00
STEEL, big pale grey lilac with rosy stippling in the throat.....	3.50

STAFFORD JORY, ARILBREDS

BLUE ELEGANCE, mammoth, true light blue.....	1.50
CANAAN, big Mohr type flower with grey standards and purple falls.....	4.50
GAZA, soft clay pink.....	1.50
MOAB, strange and exotic brown, Mohr form.....	1.50
MORNING BLUE, clear medium to pale blue.....	1.50
MOUNT ARARAT, off white, purple plicating.....	1.00
MOUNT SINAI, interesting coffee brown.....	1.00

GENERAL LIST, ARILBREDS

BLUE FAIRY, (Muhlstein) a blue from regelia.....	1.00
BLUMOHR, (Marx) pale lavender Mohr type.....	4.00
CAPITOLA, (Reinelt) famous parent, Red violet.....	75
COLOSSAL, (Marx) huge lavender violet.....	1.00
CONQUEST, (Marx) S. pale wisteria blue, Falls a lighter hue, suffused chartreuse.....	5.00
DEEP BUTTERCUP, (Muhlstein) bright yellow, no onco look, yet one quarter onco.....	1.00
DOXA, (H. Sass) olive yellow, shaded lavender.....	75
ELMOHR, (Loomis) famous mulberry arilbred.....	1.00
EVENSONG, (Frazee) Mignon and Patriarch purple, wide and full formed.....	2.00
GIRAN, (Foster) veined wine.....	On Display
GREEN MOHR, (Muhlstein) greenish chartreuse with lavender cast. Full Mohr type flower.....	2.00
GYPSY KING, (Lothrop) sib. to SHERIFFA.....	75
HAMADAN, (Foster '09) violet, dark signal.....	75
IB-MAC, (Van Tubergen '10) famous parent.....	2.00
IB-MAC FALSE, an old hybrid derived from onco breeding, but mislabeled along the way and its true identity lost.....	65
IB-PALL, (Foster '11) mulberry, small signal.....	75
ISMALI, (Foster '09) burgandy veined silver.....	5.00
LADY LILFORD, (Foster '15) purple.....	75
LADY MOHR, (Salbach) oyster white-chartreuse.....	1.00
MISS MUFFET, (Salbach) S. pale violet veined brown. F. yellow marbled purple.....	75

MOHR BEAUTY, (Milliken) cream yellow with the full Mohr form and good branching.....	2.50
MOHR ELEGANCE, (Austin) pale amethyst.....	2.50
MOHRESQUE, (Keith) S. light brown, F. yellowish buff and olive blend.....	1.50
MOHR GLORIOUS, (Muhlstein) richer ELMOHR.....	15.00
MOHR MAJESTY, (Walker) buff with wine overlay in the falls. Full Mohr form.....	4.00
MOUNTAIN POTTERY, (Sass Bros.) blue bronze.....	.75
NAZARIN, (Foster '13) violet bitone.....	.75
ORMACO, (Kleinsorge) violet and brown blend, a beautiful wide flower, short stem.....	.75
ORMOHR, (Kleinsorge) huge pale violet.....	.65
PEPPER, (Marx) yellow, peppered purple.....	.75
PURISSIMOHR, (Weidner) a big white "Mohr".....	7.50

QUEEN ANNE, (Wayman) S. creped cream, F. same veined pansy violet and gold.....	1.50
RAINIER VALLEY, (Crandall '55) I. Hoogiana X Shining Waters. Blue.....	On Display
REAL GOLD, (Austin) outstanding new variety in golden buff with brown veins on falls.....	6.00
SEMELE, (Foster '15) red purple, blue dots.....	5.00
SOQUEL, (Reinelt) deep lavender "Mohr".....	1.00
SPORTING THOMAS, (Muhlstein) sport of N.J. Thomas. Dark purple.....	1.00
SUEZ, (Schreiner) red purple, veins, spots.....	1.00
WILLIAM MOHR, (Mohr) most famous parent.....	.75
WITCH DOCTOR, (Plough) S. blue lavender, and buff, F. grey blue lavender, buff haft.....	15.00
ZWANENBURG, (Dennis '12) olive green splashed maroon and green.....	.75

CULTURAL DISCUSSION OF THE ARILS AND ARILBREDS

There has been much discussion and many arguments concerning the culture of the Aril group of iris. Many people have had success growing these fascinating iris, but there have been far more reporting failure. The Oncocyclus, especially, being a desert iris, resents a new home and its desires must be catered to with exacting care. The best method of doing so has been the basis of the arguments.

Not too long ago, the "reigning elements" of the Court of Iris, a commercial garden specializing in this class of iris, Val Slamova and Bill Hawkinson, ran across an old discussion published in 1904 in a book by R. Irwin Lynch, about some experiments carried on by Mr. John Holland. From this, these gentlemen sifted the fact that the use of dolomitic limestone assisted in the recreation of a soil analysis similar to that of the native soil of the oncocyclus group which was very high in lime or calcium and manganese and exceptionally low in phosphoric acid. Experiments with this product mixed into the garden soil from 5% to 15% by volume have given evidence of greatly improved growth and flowering. It is available on the market as Dolomite or "CAL-DOL". It is still necessary to dry off the rhizomes completely as soon as the foliage dies away or lift them and dust them with an insecticide (Malathion) and a fungicide (Fermate or Captan) powder and store in DRY sand or vermiculite in a DRY, warm place until October or November when they should be replanted. They like a rich soil and plenty of water in the early spring.

The ARILBREDS grow much like the regular Tall Bearded iris, except that an application of Dolomite would be of great value. Both should be sprayed regularly for leaf spot.

ONCOCYCLUS, REGELIOCYCLUS, AND THEIR HYBRIDS

ANDROMACHE, (Regelia X Onco) silver ground veined violet, Red black signal patch.....	1.00
ARTEMIS, (Regelia X Onco) cream ground veined all over carmine. Black beard and signal.....	1.50
ATROPURPUREA, (Onco species) dark crimson black, S. veined black. Dark signal.....	1.50
BISMARKIANA, (Onco species) cream ground, S. veined purple, F. veined black purple.....	1.50
CAMILLA, (Regelia X Onco) S. deep blue purple, F. off white veined deep purple.....	.75
CHARON, (Regelia X Onco) copper buff ground veined deep mahogany brown.....	On Display
DARDANUS, (Regelia X Onco) soft white ground, S. veined lilac, F. veined purple.....	1.00
FIDES, (Regelia X Onco) cream ground veined all over medium red purple, dark signal.....	1.00
GATESII, (Onco species) silvery standards lined and dotted soft violet, falls olive cream netted and dotted violet. Dark beard.....	7.50
HOMERUS, pearl grey ground, veined violet, brown signal patch. Long shaped falls.....	.75
HOOGIANA, (Regelia species) satiny near true blue. Easy to grow.....	1.00
HOOGIANA BRONZE BEAUTY, (Regelia hyb.) S. violet F. rich dark violet; both edged in brown.....	1.25

KOROLKOWI VIOLACEA, (Regelia species) white ground, red violet veins, dark signal.....	1.00
LUCIA, (Regelia hybrid) elongated ruby red flower. Steel blue beard.....	2.00
NEW SPECIES, (Onco) probably a natural hybrid of Atropurpurea X Barnumae.....	1.50
STOLONIFERA, (Regelia species) S. white edged heliotrope; F. lilac edged dark brown.....	1.25
SUSIANA, (Onco species) off white intricately patterned all over in dark grey violet. Huge globular flower and dark signal patch.....	2.00
THESUS, S. deep violet, veined deeper; F. cream veined deep violet. Dark signal patch.....	1.50
THOR, (Regelia X Onco) pearl grey veined dull purple. Bright purple signal patch.....	.75
ULYSSES, S. lilac pink; F. cream. The whole is veined deep lilac.....	2.50
VULCANUS, (Regelia hybrid) bronzy scarlet tinted crimson. Dark blue beard.....	1.00
ON DISPLAY	
ASPORINA, deep orchid rose, dark signal patch.	
AURANTICA	
CLOTHO, dark veins over light ground.	
TUECROS, prettily veined pink.	
KERR-53-44A, Gatesii X Andromache.	
KERR-53-48, Susiana X Eunice.	

Recently, interest in this especially useful and beautiful iris has been growing to the extent that a Spuria Iris Society has been formed in affiliation with the American Iris Society, and the latter organization has this year activated the Eric Nies Award for the spuria receiving the most votes from the Judges. These two incidents should stimulate even more interest in the Spurias and they should begin to achieve the popularity that should be theirs.

The breeding of Spurias is a wide open field since many of the best varieties are only a very few generations away from the actual species. And the species themselves haven't begun to show their possibilities in breeding. With the beautiful flowers we now have in this class, and they so close to the species, who can imagine what may come from even half as much work as has been given the Tall Bearded Iris? There is only one piece of advice to give to breeders at this point, and that is concerning virus in the Spuria Iris. Resistance to virus, luckily, seems to be dominant over a susceptibility to it. As often as possible, use a virus-free variety as one of the parents and the progeny will have a large percentage of resistant members. Some of the best varieties to use for this purpose are: Wadi Zem Zem; White Heron; Shelford Giant; and Marion Walker's new one, Morningtide (to be introduced this year by Lyon's Iris Gardens.) There are others, we know, and we will report on them as we discover their character. The Tom Craig spurias will, no doubt, show this resistance, because of their background. Virus may be detected in a spuria by the purple streaks in the flowers, or by the pale yellow streaks that show in a leaf when it is held up to the sun.

The Spuria Iris Society has formed a fund to finance an investigation of this iris by one of the Texas universities. We shall hope that much will come of this work, and that soon we will have chromosome counts especially, on as many of the varieties and species as possible.

If you would like to join the Spuria Iris Society and are an American Iris Society member, send \$1.00 to: Mrs. J. T. Seddon, 1622 Wheeler, Houston, Texas.

Since the Spuria Iris is one of our favorite subjects, we have made as extensive a collection as we could, and so we are able to offer what is probably the largest collection of spurias ever offered commercially. And, have no doubt, we will keep extending this collection whenever possible, to bring you all there is of this wonderful iris!

ALICE EASTWOOD, (Brantin '29) white and yellow	1.00
A. J. BALFOUR, (Barr 1889) blue Monspur	1.00
AZURE DAWN, (Nies '42) light blue lavender	.75
BATHSHEBA, (Washington '36) white and yellow with deep yellow signal and flaring falls	3.00
BEN LOMOND (Wash. '35) electric blue S. Falls same with white lines on the signal	3.00
BLACK POINT, (Nies '55) dark satin brown. The buds are black	Limited 12.50
BLUE ACRES, (Mrs. T. A. Washington '48) palest Windsor blue self	Limited 5.00
BLUE DISPLAY, (Nies '47) medium blue, yellow signal; vigorous grower; floriferous	1.00
BLUE ZEPHYR, (Wash '43) powder blue with white area in the falls	Limited 1.50
BRONSPUR, (Nies '41) sepia and gold blend	.75
BRONZE BUTTERFLY, (Brenan '51) probably the best brown spuria yet	Limited 6.00
CANARY ISLAND, (Walker '49) ruffled canary yellow and white; beautifully formed	2.25
CHEROKEE CHIEF, (Nies '52) dark velvet brown self, needs partial shade to retain color	3.00
COLOR GUARD, (Nies '51) blue; good substance	5.00
DUTCH DEFIANCE, (Nies '43) big blue flowers; perfect in form; yellow signal	1.50
EUPHROSINE, (Mrs. T. A. Washington '31) bright violet of delicate form	Limited 3.00
FAIRY LIGHT, (Thorup '49) lemon chrome; falls are bordered white. Vigorous	2.00
FAIRY WAND, (Wash. '31) tan tinted blue	1.50
FIFTH SYMPHONY, (Nies '42) buff yellow, heavily sketched all over with golden brown	.75

GOLDEN AGATE, (Nies '44) taller, brighter Bronspur; vigorous grower	1.00
GOLDEN NUGGET, (Dean '31) deep rich gold	.75
GOLDEN SCEPTRE, (Mrs. T. A. Washington '48) cream, heavily flushed glowing yellow	10.00
GOLD STANDARD, (?) tall golden flowers	1.00
HARPETH HILLS, (Wash. '35) pale blue with golden flush through heart of flower	Limited 2.00
HAZY HILLS, (Wash. '31) S. deep delft blue; F. hazy blue, old gold flush	3.50
IRIS AUREA, (collected from the Kashmir by Lindley in 1847) golden yellow species	1.00
I. GRAMINEA, (collected from central Europe in 1753 by Linnaeus) dwarf blue spuria	1.00
I. MONNIERI, probably a yellow variant of I. ochroleuca; a vivid color	1.00
I. MUSULMANICA, (col.) sky blue species	2.00
I. OCHROLEUCA, white species from Asia	.75
I. SINTENISII, (col.) blue veined white; small species from So. Europe and Asia Minor	1.00
I. SPURIA, var. NOTHA, pale blue variety of the species I. spuria; from Kashmir	2.00
JUNO, (Perry '06) bright blue Monspur	2.00
LARK SONG, (Nies '46) ruffled cream and yellow bitone of great distinction	3.50
LORD WOLSELY, (Barr 1899) deep blue purple	1.00
LUMIERE, (Wash. '36) shades of yellow. Limited	2.50
MICHIGAN STATE, (Nies '42) buff gold; loose veining all over; big well-formed flower	1.00
MONSPUR, one of a series of crosses between I. Monnieri and I. spuria. Blue	1.00
MONTEAGLE, (Wash. '36) light mauve purple; flaring falls; unusual	Limited 3.00

MRS. TAIT, (Farr '12) soft porcelain blue.....	75
MT. BALDY, (Milliken) probably a sister seedling to White Heron; similar but more yellow.....	2.00
MT. WILSON, (Milliken) tall light blue. Good color, form and stature.....	.75
MT. WHITNEY, (Milliken '33) very tall white and yellow low..... Limited.....	3.00
PASTORAL, (Nies '43) a short growing plant with flowers of lavender and gold blending.....	1.25
PERKY MAID, (Nies '49) another low growing spuria with brown veins over a yellow ground.....	1.50
PREMIER, (Barr 1899) glowing deep blue purple with silver veins over the falls.....	2.00
RUSSET FLAME, (Nies '44) cold bronze brown.....	.75
SAUGATUCK, (Nies '41) lavender, yellow shades.....	.75
SHELFORD GIANT, (Foster '13) cream and yellow flowers on tall stems.....	1.00
SKYLINE, (Wash. '36) soft grey-blue with a long yellow signal..... Limited.....	2.50
SUNNY DAY, (H. P. Sass '32) glowing yellow.....	1.00
TWO OPALS, (Nies '46) pale lavender, cream and bronze blend. Very ruffled; good form.....	1.50
WADI ZEM ZEM, (Milliken '42) the greatest spuria so far. Cream yellow; huge flowers.....	2.50

WHITE HERON, (Milliken '48) along side of Wadi for greatness. Big white, little yellow.....	2.50
YELLOW SWALLOWTAIL, (Nies '43) low growing cream and yellow. Real charm.....	2.50
ZEPHROSO, (Nies '49) light honey color with rose over- lay; good form and substance.....	5.00

ON DISPLAY

BIG CLOUD, (Craig '50)
BLUE PINAFORE, (Craig '50)
BLUE VALENTINE, (Craig '50)
DESERTORUM X GRAMINEA, (Sdlg. Alice White)
GOLD IN SNOW, (Fred Taylor)
INVESTMENT, (Craig '51)
I. spuria CARTHALINIAE, species from Caucasus
I. HALOPHILA, species from Persia
I. SPURIA, species from Europe
MONAUREA, (Foster '20)
OCHRAUREA, (Foster 1890)
PEACHES AND CREAM, (Fred Taylor '47)
RUFFLED GOLD, (Fred Taylor '47)
SUNNYSIDE, (Craig '51)

LOUISIANA IRIS

This delightful group of beardless iris which originated in the lowlands of the South is extremely versatile. Though originally dwellers of the Louisiana swamps, they have adapted themselves to a normal garden habitat with marvelous ease. Their requirements are simple - an ACID soil, rich, and full of HUMUS, liberal supplies of WATER PRIOR TO AND DURING THE BLOOMING SEASON, and some shade in hot dry regions. Prepare planting areas by digging in liberal quantities of some organic material, such as compost, leaf mold, peat, or well-rotted animal manures; acidify with soil sulphur, and feed regularly with acid food according to the schedule recommended for Japanese iris. Rhizomes should be covered with a bare half inch of soil and must be kept quite moist until well established. Does all this make them sound difficult? They aren't. Even under neglect, they fare well, accustomed as they are to fending for themselves in the wild.

The color range here is extremely wide. Some of the newer hybrids are truly remarkable for their subtle colorings, unusual patternings, and exquisitely formed flowers of purest white, pastel pinks and lavenders, orchid, rose, coral, soft yellow, rust and copper, blues of every shade, rich dark reds and black-purples - many strikingly marked with signal patches in shades of gold and orange. Some are delightfully frilled and ruffled. And for arrangements? Heaven sent! Airy graceful stems and clean lines give them a purity of form that can be used to great advantage in modern designs. If you don't grow these charmers, you are missing a good bet. Try them, you will be glad you did.

SHIPMENTS BEGIN SEPT. 1

ABBEVILLE VIOLET BLUE, (collected) 28" intense color; heavy substance; golden signal.....	1.50
ACACIA, (Dorman '51) 40" huge pale greenish cream flowers; needs half shade.....	3.00
ACCENTS DARK, (MacMillan) 38" enormous smooth dark purple. Fine form and growth habit.....	2.50
ACCOLADE, (Chowing '50) 28" mallow pink with pleasing flat form. Stock limited.....	5.00
AMETHYST STAR, (DuBose '56) see introductions.	
ANGEL FARE, (Mathews '51) 36" rose pink self; wine signal patch. Unusual.....	2.50
AUTUMN LIGHTS, (MacMillan '47) 38" lilac flashed with old gold. Spectacular.....	2.00
BABY SIS PINK, (Richard '49) 18" clear pink; excellent with early yellow daylilies.....	1.00
BAYOU GLORY, (Conger '53) 30" rose and pink bi- tone; overlapping floral parts. Good!!.....	5.00

BAYOU SUNSET, (MacMillan '45) MSD '49, rose and amber; striking rayed signal patch.....	1.50
BAYOU VERMILION, (MacMillan '43) 28" glowing crimson; one of the reddest iris known.....	1.00
BAZETI, (collected by Small '31, R. '45) bright henna- red; small flaring flowers.....	1.00
BLUE CHIP, (Smith, S. '50) 30" soft blue with the flat Abbeville form; a good grower.....	3.50
BON ROUGE, (Debaillon-Dorman '43) 30" a 'good red'; warm cedar colored. Compact grower.....	.75
BRIARWOOD PUNCH, (Conger '50) 36" sprightly blended rose-red and gold. Also compact.....	.75
CACIQUE, (Berry '18) 36" velvety black-purple with tiny gold signal patch. Dependable.....	.75
CADDO, (Trichel '50) MSD '50, 32" muted crimson rose; large yellow signal patch.....	1.75
CAJUN JOYEUSE, (Thomas '43) a bitone of amber, rose-pink and gold. Floriferous.....	.75

CAMERON WHITE, (Cornay '47) 36" large flaring white; heavy substance. Recommended.....	1.50
CANDLES, (Dorman '51) 24" amaranth red with contrasting picric yellow center.....	1.50
CARDINALIS, (MacMillan '43) 32" graceful rust red; long gold signal. an 'Abbeville Red'.....	1.00
CAROGINIA, (Conger '50) 36" decided rose and pink bitone; graceful flaring form.....	1.50
CHERRY BOUNCE, (Nelson '48) MSD '51, 34" rich dark Bordeaux red. Velvet finish.....	2.00
CHRYSOPOENICIA, (Small '29) red-purple.....	.75
CRUSHED GRAPE, (Richard) 34" smooth grape juice color. Easy to grow.....	1.25
DAINTY LASS, (Dorman '53) 30" pure rose pink; crisp and upstanding.....	2.75
DAN DEBAILLON, (Dorman '43) 36" soft mallow pink of fulva form. Excellent breeder.....	2.00
DELTA TREASURE, (Mathews '47) 34" flat overlapping segments of buff and beige.....	2.50
DIXIE DUSK, (Mathews '52) an intense violet self with an inner glow. Flaring form.....	5.00
DOROTHEA K. WILLIAMSON, (Williamson '18) 22" late blooming violet-blue. Hardy.....	.75
EASTER BASKET, (Dorman '46) 38" brilliant fuschia self. Large flowers; vigorous.....	1.25
EDITH DUPRE, (Arceneaux '45) 28" bright yellow overlaid salmon. For dainty arrangements.....	1.00
EULETTE P. FRANCIS, (Conger '50) 30" huge rose of flaring form.....	1.25
FAIRY CHALICE, (Dorman, R. '46) 36" delicate cream and amaranth; campanulate form.....	2.25
FIELDING'S BLUE, (unreg.) 30" excellent late blooming blue lavender.....	1.00
FIRE ALARM, (Dorman '51) 36" brilliant carmine with a splash of lemon on the sepal.....	2.50
FLAT TOP, (Davis '53) 36" large campanulate flowers of soft wisteria blue.....	3.00
FORMOSA (Dorman '53) 40" large flowers of glowing wine-red; gold in the center.....	3.00
FORSYTHIA, (Dorman '46) 36" soft yellow Abbeville type with graceful recurved parts.....	2.00
GAY DECEIVER (Clark '50) 22" appealing blend of rose, gold, pink, buff, and apricot.....	2.00
GAY ONE (Mathews '51) 30" a bicolor of pale yellow petals and rose violet sepals.....	2.50
GOLDEN GLOW (Dorman) 24" creamy yellow petals; bright yellow sepals. A bicolor breeder.....	5.00
GOLDEN SHEAVES (Dorman '53) 36" golden beige with chrome yellow signal patches.....	3.50
GREYNA (Debaillon-Dorman '43) 38" violet-blue; very large and showy.....	1.00
GYPSY RED (Debaillon-Dorman '44) 36" smooth medium red. Unexcelled performer.....	1.00
HAILE SELASSIE (MacMillan '43) 30" late black purple, long yellow signal. Dependable.....	1.00
HOMACHITTO (Debaillon-Dorman '43) 34" deep Burgundy red Abbeville self.....	1.75
IRIS FOLIOSA 15" late blooming blue.....	.75
I. FOLIOSA ALBA 15" white form of the above.....	.75
IRIS FULVA 30" only red species known.....	.75
I. FULVA 26" tiny yellow form; dainty.....	1.00
I. FULVA 34" Abbeville Red.....	1.00
IRIS GIGANTICAERULEA 38" flaring blue.....	1.00
IRIS GIGANTICAERULEA 36" orchid.....	1.00
I. GIGANTICAERULEA ALBA 36" pure white.....	1.25
JEUNE FILLE (Debaillon-Dorman '43) 30" frilly pure white, dainty and charming.....	1.50
JOY ROBERTS (collected) 14" mallow pink; golden signal; oyster white center area.....	1.50
JUNE CLOUDS (Dorman '45) 34" lacy white blooms on graceful stems. Enchanting.....	1.50
KRAEMER YELLOW (Kraemer '43) 34" soft sulphur yellow; green style arms. Early.....	1.50
LA REVE (Conger '54) 30" French lilac; antique gold signal in oyster white zone.....	3.50
LINDA LEACH (MacMillan '49) 36" graceful wild orchid seven inch blooms.....	1.75
MALLARD WING (Nies '40) 40" large flowered medium grey-blue. Vigorous grower.....	.75
MARY S. DEBAILLON (Dorman '43) MSD '48, 30" huge orchid, lavender, and gold blooms.....	.75
MIRACULOSA (Small '28) 38" large white delicately flushed ice blue.....	1.00
MISTLETOE GARNET (Lambdin) 30" dark red; flat flowers; wide petals; good substance.....	5.00
NEW ORLEANS (Debaillon-Dorman '43) 34" large rose-pink flowers gracefully displayed.....	1.25
OPAL DUSK (Debaillon-Dorman '49) 30" delicately shaded tones of roseate lilac.....	1.50
PALE HANDS (Conger '50) 30" early blooming pink of great merit. Recommended.....	1.75
PEGGY MAC (MacMillan '43) 30" magenta rose with excellent form and substance.....	1.25
PERSIAN PINK (Dorman '51) 24" firm flowers of sea pink and Persian pink. A bitone.....	3.00
PINK CAPRICE (DuBose '55) Honorable Mention '55 'spanked baby-bottom' pink as charming as its color. Tiny golden signal. Stock limited.....	5.00
PLUM GOOD, (Nelson '46) 36" distinctive plum purple with large yellow signal patch.....	3.00
QUAPAW TRIBE (Chowning '50) 24" hardy copper rose; flaring form; long gold signal.....	2.00
RHUMBA (Shehee-Dorman '46) 36" luscious cream heavily veined rose-orchid. Unusual.....	.75
RICH HARVEST (Dorman '51) 28" strongly contrasted rose-lavender and dark red purple.....	3.50
RIPPLED ICE (Debaillon-Dorman '51) 34" large wide segmented white of ideal proportions.....	4.00
ROSE OF ABBEVILLE (Dorman '50) 32" soft rose; flat Abbeville form; large signal patch.....	3.00
ROYAL GEM (SMITH, S. '50) MSD '52 outstanding red-violet; gold signals; one of the best!.....	2.50
ROYAL HIGHNESS (Debaillon-Dorman '46) 36" dark lustrous blue-black; tiny orange signal.....	1.00
ROYAL VELOUR (Conger '54) 30" deep, rich red violet with a velvety finish.....	4.50
RUTH DORMAN (Trichel '46) large rose-pink.....	2.00
RUTH MARSALIS (Debaillon-Dorman '43) 38" soft greyed-blue flowers; large and appealing.....	1.00
SARAH GLADNEY (Conger '53) 32" rose-magenta violet; wide-flared, frilly floral parts.....	5.00
SAUCY MINX (Dorman '50) MSD '54, 34" perky blend of rose and copper; tops for arrangements!.....	1.75
SAVANNAH (col. by Small '24) 32" intense deep violet-blue; large golden signal.....	1.00
SKY FLECK (Gosslin '45) 36" large white heavily dotted blue violet; distinctly different.....	1.25

STORM SIGNAL (Holleyman '52) 36" a smoky blue-purple self of great distinction	3.00
SUNNY (Smith, S. '50) 34" sprightly yellow of flaring form. One you should have	1.25
SYLVAN DUET (Conger '50) 38" delicately bitoned Chinese violet flowers of unusual worth	1.50
THE KHAN (Dorman '50) MSD '55, 34" darkest violet; tremendous gold signal; a knockout!	3.00
THISTLETUFT (Debailon-Dorman '49) 28" unusual mauve with extremely wide segments	1.50
UPSTART (Dorman '52) 36" clear carmine red with a bright yellow signal. Outstanding!	4.00
VIOLACEA (collected) 28" glowing blue violet with graceful crooked stems	.75
VIOLET RAY (Dorman '50) MSD '53, 36" huge light violet with a spectacular cream signal patch raying out in the sepals; absolutely tops!	4.00
VIOLELUTEA (Alexander '31) 36" dark rich purple; huge yellow signal; pleasing form	1.75

VIRGINIA (Dorman '53) 24" soft pure pink with broad Abbeville form	5.00
WEDOWEE (Conger '50) 30" large graceful blooms of orchadee, orchid and cream	1.00
WOOD VIOLET (Dorman, R. '51) 22" clean vivid dark blue; one of the bluest iris known	1.25

ON DISPLAY

CAROLINE DORMAN
DIANTHUS
HOLLY BLUE
KING'S GOLD
LOCKETT'S LUCK
MICCO
OLD CORAL
RUTH HOLLEYMAN
THE KHAN'S SON
WHEELHORSE

JAPANESE IRIS

These magnificent iris are well worth the small additional care which they need. Give them an acid soil, rich, and full of humus, plenty of water prior to and during the blooming season, and they will reward you with a profusion of immense, exotically colored blooms. Select a sunny location, and prepare sunken beds by removing some soil; incorporate liberal quantities of manure and leaf mold; acidify with soil sulphur (according to package directions) and mix everything thoroughly. Water well and allow bed to 'settle' for about two weeks prior to planting. The crown of the plants should be placed about an inch below the soil surface; the roots should be well spread out and the soil firmed gently about them. Water frequently until well established. Fertilize lightly with acid food in early Spring, again just as the buds show color for maximum size of flower, and a final feeding after the flowers fade for vigorous plant growth.

BEAUTY OF YAMAMOTO, dbl. ultra marine blue	2.50
BEYA, dbl. light blue with darker veining	1.00
BLUE GIANT, sgl. rich blue violet	1.00
CAROLYNN, sgl. large light violet	1.25
CHOISEI-DEN, dbl. ruffled claret and white	1.00
COLLINGWOOD, sgl. ruffled pink lavender	2.00
COURT JESTER, dbl. white ground veined deep blue rich purple styles	2.50
ELBRUS, dbl. azure blue	1.00
FASCINATION, dbl. pinkish lavender, highlighted blue. Unusual	1.25
FLAMINGO, dbl. deep rose, white center	1.25
GOLD BOUND, dbl. large gold centered white	1.00
HEBE, dbl. white ground, opalescent flush	1.00
HOPi GIRL, sgl. rich wine red, good grower	1.00
HOYDEN, sgl. S. red purple, F. pure white	2.50
KARAHASHI, dbl. large ruffled red purple	2.50
KATSURA-TOKA, sgl. grey, penciled violet	1.50
KOKO-NO-IRO, dbl. red purple, prominent golden bars or signal patches at center	1.00
KONGO-SAN, dbl. peony type midnight blue	1.25
KYODOSAN, dbl. wisteria, penciled white	1.25
LA TOSCA, dbl. white ground with wisteria veining large and lovely	1.50
LAVENDER GIANT, dbl. huge clear lavender	3.00
LIGHT IN THE OPAL, dbl. light pink with blue halo in the center	1.75
LUCIE MARSHALL, dbl. violet, white veining	1.00
MAHOGANY, dbl. deep mahogany red	1.00
MARGARET HENDRICKSON, dbl. soft light blue	1.50
MARJORIE PARRY, dbl. white with lavender flush, large gracefully wavy blossoms	1.00

SHIPMENTS IN OCTOBER OR MARCH

MATI HARI, sgl. light orchid pink	2.50
MIRAGE, sgl. lavender, light blue center	1.25
MIYUKI-GURUMA, dbl. large white flower with broad edge of brilliant crimson	2.50
MOUNTAIN GROTTO, semi-dbl. medium orchid-blue blend of great charm	2.50
MRS. WALTER BOYCHUK, dbl. wisteria lavender, flamed blue near center, golden signals	1.50
MURAKUMO, sgl. velvety deep blue purple	3.00
NISHIKA-GI, dbl. pearl white mottled purple and light blue. A symphony of colors	3.00
NORMA, dbl. lavender-pink, light blue halo surrounding yellow signal patches at center	1.75
OSAMARU-MIYO, dbl. large white veined light blue. Delicate and appealing	1.50
PURPLE AND GOLD, dbl. rich violet purple, large golden signal patches at center	1.00
RED CLOUD, dbl. red and white, gold signal	1.25
RED EMPEROR, large deep red	1.50
ROSE ANNA, mauve, with red purple veining	1.00
RUFFLED BROCADE, dbl. medium bluish violet shading to lavender and orchid	4.00
SEA CREST, dbl. exquisite frosty blue white	1.50
SHIMYO, sgl. F. pearl blue veined deep violet, S. plum purple edged white	1.50
SHIRUGU, dbl. bright blue self, ruffled	1.50
TEMPLE MAIDEN, sgl. lavender toned self	2.50
TOTENKO, dbl. crimson with fawn brown overlay. For those who seek the unusual	3.50
WAKAMUSHA, dbl. pearl white ground veined with a brilliant deep purple	2.00

WARI HOTEL, dbl. ruffled light blue, heavily veined and penciled dark blue.....	2.50
WATER LILY, dbl. white with broad lavender edges brushed on the standards and falls.....	1.50

WAVING WATERS, dbl. pale blue, flushed white. A favorite here at the gardens. Vigorous.....	1.50
WISTER'S FAVORITE, sgl. sky blue and violet.....	1.50
WORLD'S DELIGHT, dbl. light orchid pink.....	5.00
YOMO-NO-UMI, dbl. medium blue; gold signals.....	1.00

SIBERIAN IRIS

Want a perennial you can stick in the ground and leave there -- no periodic moving and fuss? Then these tallish beardless iris are for you. They can be allowed to remain in one place for years; the clumps growing more attractive with the passing of time. But you must lay the "groundwork" properly when you plant them. Prepare the soil as described for Louisiana iris and maintain the same fertilizer schedule from year to year. Keep your newly planted divisions well watered until they are established. Then sit back and relax. Each spring the clumps will literally cover themselves with a profusion of colorful blooms, making a bright accent of dainty flowers on slender graceful stems. Try them.

BLUE MOON, huge bright, deep blue.....	5.00
BLUE RIDGE, light blue; turquoise midrib.....	.75
BLUE STAR, nicely formed blue bitone.....	.75
CAESAR'S BROTHER, easily grown black-purple.....	.75
ERIC THE RED, deep vivid wine red.....	2.50
GATINEAU, large floriferous medium blue.....	.75
GAY HEART, dark blue with white center.....	.75
HEAVENLY BLUE, lovely rich blue.....	.75
HELEN ASTOR, rosy red with white center.....	1.00
KINGFISHER, showy rich violet.....	.75
LADY NORTHCLEFFE, deep violet veined white.....	.75
LLEWELLYN, tall bright blue.....	.75
MARTHA LE GRAND, large attractive white.....	.75
OTTAWA, striking bright blue; white center.....	.75

PERIWINKLE, flaring porcelain blue; good.....	.75
RED EMPEROR, wine red, veined white.....	1.00
RIMOUSKI, white, flushed gold at the base.....	.75
SILVER TIP, clear dark blue, white styles.....	.75
SKEENA, dark blue-purple.....	.75
SKY LARK, good light blue.....	.75
SNOW CREST, fine frilled white.....	.75
SUMMER SKY, very light blue, white center.....	.75
TOWANDA RED FLARE, large new red.....	2.50
TROPIC NIGHT, award winning violet-blue.....	1.50
TUNKHANNOCK, large white; very fine.....	1.50
TURQUOISE CUP, clear turquoise blue.....	.75
TYCOON, outstanding violet blue.....	1.25
ZEST, dark blue; red style arms; striking.....	.75

EVANSIA OR CRESTED IRIS

This well may be the most complete collection of Evansias ever gathered together in the U.S.A. All of the species are here. We are sorry that stock does not permit the sale of all of them yet.

These iris make wonderful potted plants, and are best handled that way in colder areas as they can be brought in during the cold weather. They are tender. Your potting mixture should be pure compost or leaf mould. They do not like alkalinity and need to be moist at all times.

Bloom: early Spring.

Shipment begins September 1.

SPECIES:

CONFUSA, popularly known as the Bamboo Iris, because the fan of leaves tops a two foot stem. Much branched stems carry many 1½" white, very ruffled flowers. Good in pots.....	1.00
JAPONICA, shiny leafed variety with pale lilac flowers and an orange signal.....	1.00
MILESII, a tall branched stem rises above broad foliage and carries 2" light purple flowers flecked dark purple. Deciduous.....	2.00
TECTORUM, BLUE, large blue violet flowers flecked dark purple on short stems.....	1.00
TECTORUM ALBA, pure white form of the above.....	1.00
UWODA, distinct form of Japonica with white flowers flecked purple.....	1.00
APHRODITE, variegated leaf form of UWODA.....	5.00

IRIS UNGUICULARIS, (Stylosa):

MARGINATA, violet flowers from Nov. 1 through the winter. Glossy green foliage.....	.75
MARGINATA ALBA, pure white form of above.....	.75
SPECIOSA, narrow short leaves, purple flowers bloom at same height as leaves. Fragrant.....	1.00

SPECIES ON DISPLAY:

WATTII, the true form, we hope.
SPECULATRIX, just in from Australia.
GRACILIPES, hard to grow here.
CRISTATA, eastern native.
LACUSTRUS, Great Lakes region native.

HYBRIDS:

NADA, (Japonica X Confusa) good foliage, well branched stems, lots of white flowers.....	1.00
DARJEELING, (Nada X Self) bigger and more robust than Nada. Larger flowers.....	1.50
FAIRYLAND, (Uwoda X Confusa) a daintier plant than others of this class with flowers the size of Confusa and the color of Uwoda.....	1.00
OLIVER TWIST, (Tectorum X Cristata) the form of Tectorum but smaller flower and the color more violet. A good grower.....	1.50

BULBOUS IRIS:

JUNO WARLSIND, yellow, white, blue tinge.....	1.00
RETICULATA, CANTAB, light blue.....	3 for 1.00
RETICULATA, HERCULES, red toned violet.....	3 for .75
RETICULATA, J. S. DIJT, red purple.....	3 for .75
RETICULATA, purple with orange crests.....	3 for .65

DUTCH IRIS

SHIPMENTS BEGIN SEPT. 1

Dutch iris are the aristocrats of the Bulbous Iris group. They are hybrids developed in Holland from two or three species that are native to Spain and Morocco. Raised extensively for the florist trade because of their long lasting and sturdy blossom qualities, they are wonderful for flower arrangements and their bright colors are ideal in the spring garden. Plant them with Tulips or other later flowering bulb flowers and you'll get a really exciting spring display.

Dutch iris precede the bearded iris in blooming time and should be planted just before cold weather sets in. Well drained soil is essential. Feed the plants right after they bloom with a complete, high nitrogen fertilizer. They may be lifted and stored as soon as the foliage dies down.

If you would like to save some of the earlier blossoms of Dutch iris for The Iris Show, they are easily held over for two or three weeks. Cut fully developed buds that would normally open in a day or two, wrap each bud in wax paper, place them in a wide mouthed jar with about one inch of water in the bottom, and put them in the bottom of your refrigerator. Take them out the evening before you want to take them to the show. They will open normally and last almost as well as freshly picked ones.

ALASKA, deep yellow self	3 for .55; 6 for .95; 12 for 1.75
ANKARA, bronze, deep yellow spot on falls	3 for .75; 6 for 1.25; 12 for 2.25
ARTHUR BRIET, blue purple, F. bronze spotted orange	3 for .55; 6 for .95; 12 for 1.75
BLUE CHAMPION, very large fine blue	3 for .55; 6 for .95; 12 for 1.75
BLUE PEARL, deep violet	3 for .50; 6 for .85; 12 for 1.50
BLUE RIBBON, intense deep blue, early	3 for .50; 6 for .85; 12 for 1.50
BRONZE BEAUTY, S. violet blue, F. olive green with orange blotch	3 for .50; 6 for .85; 12 for 1.50
BRONZE QUEEN, bronze, shaded blue, violet lip, orange blotch	3 for .50; 6 for .85; 12 for 1.50
COPPER KING, S. blue, F. bronze	3 for .50; 6 for .85; 12 for 1.50
DELFT BLUE, pure delft blue	3 for .50; 6 for .85; 12 for 1.50
EARLY BLUE, light blue, deep orange spot on falls	3 for .50; 6 for .85; 12 for 1.50
GOLD AND SILVER, pure white standards, orange yellow falls	3 for .90; 6 for 1.50; 12 for 2.75
GOLDEN HARVEST, deep brilliant yellow	3 for .50; 6 for .85; 12 for 1.50
GOLDEN LION, (SPANISH), ruffled golden yellow, late	3 for 1.15; 6 for 2.00; 12 for 3.50
HARMONY, S. lilac, F. yellow with orange spot	3 for .55; 6 for .95; 12 for 1.75
HUCHTENBURG, S. pale blue, F. Orange yellow	3 for .50; 6 for .85; 12 for 1.50
IMPERATOR, good blue	3 for .50; 6 for .85; 12 for 1.50
JEANNE D'ARC, large creamy white, tall	3 for .55; 6 for .95; 12 for 1.75
KING MAUVE	3 for .50; 6 for .85; 12 for 1.50
LE MOGUL, S. bronze, F. olive, brown lip	3 for .50; 6 for .85; 12 for 1.50
LEMON QUEEN, lemon, sulphur yellow lip	3 for .55; 6 for .95; 12 for 1.75
MAUVE QUEEN, S. mauve, F. silvery blue	3 for .75; 6 for 1.25; 12 for 2.25
NATIONAL VELVET, velvety purple, orange blotch on falls	3 for .60; 6 for 1.10; 12 for 2.00
ORANGE KING, pure orange falls, S. deeper	3 for .90; 6 for 1.50; 12 for 2.75
PACIFIC GOLD, fine clear yellow	3 for .50; 6 for .85; 12 for 1.50
PRINCESS BEATRIX, S. golden yellow, F. deep orange	3 for .75; 6 for 1.25; 12 for 2.25
PRINCESS IRENE, S. white, F. orange yellow	3 for .60; 6 for 1.10; 12 for 2.00
STRANGER, very new, S. deep velvet, F. chartreuse bronze	3 for .90; 6 for 1.50; 12 for 2.75
WEDGEWOOD, blue bitone, early	3 for .35; 6 for .60; 12 for 1.00
WHITE PEARL, pure white, small yellow spot on falls	3 for .55; 6 for .95; 12 for 1.75
WHITE PERFECTION, large pure white	3 for .55; 6 for .95; 12 for 1.75
WHITE SUPERIOR, pure white	3 for .55; 6 for .95; 12 for 1.75
YELLOW PRINCE	3 for .55; 6 for .95; 12 for 1.75

THE LAEVIGATAS

SHIPMENTS BEGIN SEPT. 1

These iris are true water lovers and can actually be grown in a shallow pool where the foliage attains magnificent bold proportions. Very useful for providing dramatic vertical accents spangled with dainty flowers in season. Soil preparation as for Japanese iris.

IRIS LAEVIGATA ALBOPURPUREA, white ground marbled and streaked purple; an oddity	1.00
IRIS LAEVIGATA SEMPERFLORENS, smooth, intense royal blue; white signals; reblooms	1.50
IRIS PSEUDACORUS GOLDEN QUEEN, sulphur yellow flowers; darker penciling at throat	1.00
IRIS VERSICOLOR, varying shades of blue to lavender veined darker; heavy vigorous leaves	.75

IRIS VERSICOLOR ROSEA, light rosy mauve form of above. Ideal arrangement material	1.00
IRIS VIRGINICA, flowers as in versicolor but larger; very broad dramatic foliage	1.00
IRIS VIRGINICA ALBA, white form of above	1.50
IRIS VIRGINICA PINK, delightful rosy pink	1.50

HEMEROCALLIS (Daylilies)

SHIPMENTS (THIS YEAR ONLY) STARTING SEPT. 1

Iris enthusiasts we have been for many years, but after working through two seasons with the Milliken daylilies and being guided into this field by some of the most capable experts in the daylily world, we are happy to say, "We, too, are now daylily ENTHUSIASTS!" -- And we are equally convinced that any lover of flowers who has the chance to see and grow some of the recently bred daylilies will join our ranks also.

This flower has advanced so fast and in so short a time and to such a fabulous degree that only a few initiates know its present superiority. To say that any flower could take over the season after the iris, bloom the rest of the summer, and intrigue the grower to the extent that the iris does, is a very strong statement to make, but it actually does.

The color range of daylilies, or Hemerocallis, has extended from yellow into glowing orange, the brightest of reds, purples, browns, and the more recent and exciting pinks. The life expectancy of a bloom has increased so that many flowers open in the evening and last through into the next night and are always replaced by a fresh bloom the next day.

There are the miniature multifloras with petite two-inch flowers up to the giant eight and nine inch flowers on sturdy tall stalks and flower petals that measure two and three inches wide.

Easy to grow, requiring little, except plenty of water in arid regions and some fertilizer in poor soils, they will spread their colorful rewards over your summer garden through many happy years. The new daylilies will catch and hold your attention and interest, and if you are the type of gardener we are, then -- there you go again!

AFTERGLOW, 36" D. warm cream apricot	1.50
ALADDIN, 36" E. deep yellow, dark eye zone60
AMHERST, 36" E. the brightest and truest purple of any Hemerocallis; well formed flowers	4.00
APRICOT, miniature flower; yellow apricot60
ATHLONE, 40" E. chestnut petals; buff sepals	1.50
AUGUST PIONEER, 15" D. small light apricot60
AURORA, 34" E. excellent rose pink. One of the best in this class. Scarce	5.00
AUTUMN FOREST, 30" D. rich dark red	1.00
BABETTE, 30" E. bright orange miniature60
BAGGETTE, 30" D. pale lemon with a wash of pink. Rounded flowers with a rose eye zone	1.50
BERTRAND FARR, 30" E. bronze rose of quality	1.00
BESS VESTAL, 36" E. giant bright red flowers	2.50
BETSY B, 36" E. the nearest to true crimson red. Very brilliant and showy	3.00
BLACK FALCON, 36" E. wide petals; mahogany	1.50
BLACK MAGIC, 40" D. black purple that does not fade; chartruese cup	4.00
BOLD COURTIER, 38" semi-E. wide pompeian rose and cream bicolor; cream midrib in petals	1.00
BOUTONNIERE, 30" semi-E. masses of miniature rose peach flowers on well branched stems60
BRASS BAND, 36" E. big brassy yellow; segments wide and very ruffled	12.50
BROCADE, 36" E. smooth rose amber, waxy	3.00
CABALLERO, 48" E. famous Stout bicolor. Cardinal and lemon, floriferous and vigorous	1.00
CANARI, 36" D. very pale canary yellow that stays open evenings. Popular color	1.50
CAPISTRANO, 40" E. huge, near spider, yellow	1.00
CAPRI, 36" E. warm soft apricot. Creped	5.00
CARVED IVORY, 36" D. smooth ivory of fine form and real finesse. Open evenings	10.00
CELLINI, 36" E. overlapping petals in clear sulphur yellow. Open evenings	2.50
CHIEF FONTENELLE, apricot orange; dark eye	1.50
COLONIAL DAME, 36" D. warm cream apricot with rose red eye zone. Ruffled and creped	3.00
COPPER COLONEL, 40" D. big light copper brown	2.00
CORNELL, 36" E. crimson petals, sepals light yellow. Vigorous grower and floriferous	1.00

CRIMSON PIRATE, 30" D. low growing crimson. Good for border planting	2.00
CRIMSON STAR, 36" semi-E. good deep crimson	3.00
CROWN OF GOLD, good older yellow60
DAILY DOUBLE, 30" E. rich medium apricot. The stamens are often petaloid (double flower)	1.50
DAUNTLESS, 36" E. Stout Medal winning yellow	1.00
DOMINION, 36" D. eyed red of good habits	1.00
DOROTHY BOLTON, 36" E. pastel bicolor	2.00
DUCHESS OF WINDSOR, 30" E. creped apricot with very wide petals; charming and floriferous	1.00
EARLIANA, 26" D. early, lily-like yellow	1.00
EASTER BEAUTY, see introductions	10.00
ELFIN, 26" D. yellow multiflora; small	3.00
EL MORRENO, E. blackish; cream midrib	1.50
EMPEROR JONES, 38" E. broad maroon brown	1.00
ERIC Jr., 29" E. bright red gem. Miniature	1.00
EVE SLAUSSON, 36" E. rosy peach; waxy petals	5.00
E. W. YANDRE, 30" E. amber brown and gold	1.00
FOLLOW ME, 36" D. big swiss rose; ruffled	4.00
FOND CARESS, 34" E. one of the best broad light yellows. Remains open evenings	2.00
FRED STUNTZ, 30" D. bright red	3.00
GOLDEN CHARM, 32" E. ruffled light orange that stays open evenings	1.00
GARNET ROBE, 36" E. velvety garnet red that glows in the garden. Popular	1.50
GLORY, 26" D. big yellow orange spider	1.00
GOLDEN DREAM, light orange-gold. Dwarf60
GOLDEN HOURS, 36" D. heavy substantanced orange toned flower. One of the finest	3.00
GOLD STRIKE, 40" E. the biggest, the widest, the most radiant of Hems. Golden orange. Limited	25.00
GRANADA, 30" E. fine red bronze60
GRETCHEN, 40" large full rose red. Smooth	3.00
GRISELLE, 32" E. wide reflexed segments of warm copper rose. Unusual	2.50
HAILE SELASSIE, 36" E. maroon brown	1.50
HAZEL SANDERS, 36" E. outstanding lemon with pink wash. Wide ruffled flowers; open evenings	7.50
HAZEL SAWYER, 24" E. medium lavender pink75

HESPERUS, 42" D. magnificent lemon chrome.....	1.00
H. MINOR, 20" D. abundance of small pale yellow flowers that bloom with the iris.....	.60
HONEY REDHEAD, 38" D. bright red bordered tan	1.00
INGRID, 40" E. (Quinn Buck) brand new pale green yellow; the lovely flowers are open evenings.....	15.00
IVORY CHALICE, 36" D. wide rounded flowers of the palest yellow; stays open in the evenings.....	3.50
JEAN, 42" D. flashy brick and yellow bicolor.....	1.00
J. S. GAYNOR, 40" D. golden yellow, wax like.....	1.00
KANAPAH, 36" E. clear raspberry red.....	1.50
KNIGHTHOOD, 38" D. dark maroon; yellow midrib	2.00
LADY FAIR, 36" D. peach pink and dainty.....	2.50
LITTLE CHERUB, 22" small early yellow. Limited.....	2.50
LOCHINVAR, 36" E. showy clear light red.....	2.00
MADRIGAL, 36" E. ruffled and creped warm apricot with a rose cast. Delightful.....	8.00
MANNEQUIN, see introductions.....	10.00
MARY GUENTHER, 40" E. brightest of the bicolors. Red petals; contrasting orange sepals.....	.75
MARTHA WASHINGTON, 36" E. true rose pink. Small round, ruffled flowers on tall stems. Limited.....	1.50
MERCED GOLD, (W. B. Davis) wide pale golden yellow of excellent quality and habits.....	2.00
MIDWEST MAJESTY, 50" D. stately tall yellow of ideal form and substance.....	3.00
MING, 36" great glowing orange; eyecatching.....	2.00
MING TOY, 20" true red semi-dwarf.....	1.50
MITRA, 36" D. mars orange; reddish cast.....	3.00
MRS. B. F. BONNER, 36" E. pale lemon. Huge flower with very wide segments.....	1.00
MRS. DOUGLAS PATTISON, (Quinn Buck) 30" Elegant! A grace of flower and plant seldom found in any Hem. A smooth, glowing, pastel polychrome.....	17.50
MRS. JOHN J. TIGERT, 30" D. excellent red.....	.75
MY VALENTINE, 40" semi-E. light red with all the good qualities. Tops!.....	3.50
NARANJA, 36" E. full petals of deepest orange. A superb flower and plant.....	3.00
OLIVE BALDWIN, 36" E. deep venetian red with a netting of darker red. Broad form.....	1.00
ONEITA, (W. B. Davis) 32" E. most prolific bloomer of all the reds - - fifty or more buds.....	2.00
ORANGE BEAUTY, 40" D. pure orange; smooth.....	2.00
PAINTED LADY, 36" E. ruffled orange washed red and cinnamon. Stout Medal '51.....	1.50
PARTY GOWN, 36" E. pale rose and lemon bicolor. Large but delicate flowers.....	1.00
PETITE, (W. B. Davis) 24" D. lovely peach pink miniature. Many dainty flowers.....	5.00
PINK BOWKNOT, 42" E. salmon pink, triangular form and heavy substance. Popular.....	5.00
PINK CHARM, 40" D. spidery amber rose.....	1.00
PINK DREAM, 30" D. pale true pink. Medium sized flower with lots of charm.....	5.00
PIRATE SAILS, 40" E. vigorous red orange.....	5.00
POMPEIAN RED, 36" E. evenly colored red with an undertone of burnt orange.....	1.00
POTENTATE, 36" E. red purple with a pansy like quality. Stout Medal '52.....	4.00
PRAIRIE BOY, 44" D. zinc orange self.....	1.00
PRIMA DONNA, 36" E. finest of the pink peach blends; heavy substance; wide form.....	7.50
PRINCESS, 30" E. lemon yellow; best form.....	.75
PSYCHE, 40" E. soft yellow with faint halo. An extended bloomer of quality.....	3.00
PURPLE EMPEROR, 36" D. wide wine purple.....	.75
QUEEN ESTHER, 36" star like crimson self.....	1.00
QUEEN OF GONZALES, 36" E. early orange.....	1.00
RAVEN, 36" E. darkest red black with a sheen and graceful form that makes it tops.....	4.00
RED BIRD, 36" E. bright rose red.....	1.50
RED DARCY, 34" E. lovely formed Hem with a soft red and tan blending of color.....	8.00
REGAL LADY, 40" deep rose petals and cream sepaed bicolor.....	1.00
RUBY SUPREME, 36" E. finest of bright reds.....	1.00
SALMON SHEEN, 36" E. perfectly beautiful salmon self of wide and good substance.....	5.00
SCORPIO, 40" E. huge gold yellow spider.....	2.50
SEQUIN, 32" E. buff yellow, dusted red eye.....	3.00
SOVEREIGN, 15" D. charming yellow miniature.....	.75
SPARKLE PLENTY, 15" E. purple dwarf spider.....	3.50
STEPHEN FOSTER, 30" E. sun resistant red.....	2.00
STEPHANIE, (Quinn Buck) 36" E. delicate but firm textured pale yellow of great merit.....	6.00
SYLVIA, rosy color with deep eye zone.....	.75
TARA, 42" D. big showy rose red.....	.75
TIARA, 30" E. golden yellow dusted cinnamon.....	3.50
TRAIL OF GOLD, D. buff yellow; petals twist.....	.60
VULCAN, 30" E. ruffled dark maroon.....	1.00
WILL'S SCARLET, 32" E. brilliant scarlet.....	1.00
WINDSOR TAN, 32" windsor tan and buff yellow.....	2.00
YELDRIN, 20" D. smallest, pertest light yellow flowers on wiry stems. Appealing.....	.75
ZOUAVE, D. red and yellow bicolor.....	.75

PALLIDA VARIEGATA, 16" an unusual iris sometimes known as ZEBRA or ARGENTEA. The foliage is variegated cream-yellow and green. Pale blue flowers. The foliage is useful both in the garden and in flower arrangements. A variation of the species, I. Pallida.....

.75, 3 for 1.75

TERMS OF SALE

Cash with mail orders, please, no C.O.D.s. Postage prepaid on all orders of \$5.00 or more original cost (without addition of 50% Bonus). On orders less than \$5.00 PLEASE ADD 50¢ to cover costs of handling and postage. California patrons please add 3% sales tax. ORDER EARLY. THE EARLIER YOU ORDER, THE BETTER CHOICE YOU WILL GET, AND THE EARLIER YOU PLANT YOUR IRIS THE BETTER GROWTH THEY WILL GET FOR THE FOLLOWING YEAR, CONSEQUENTLY, YOU WILL GET BETTER BLOOM.

All iris marked, "On Display," are just that. We do not have sufficient stock to sell them this year.

All iris marked, "Limited", are in very short supply. ORDERS FILLED IN SEQUENCE OF RECEIPT.

IRIS TERMS AND ABBREVIATIONS

S., Standards, which are the upright petals of the flower.

F., Falls, which are the three lower petals of the flower.

AMOENA, white standards with colored falls.

VARIEGATA, yellow standards and colored falls.

PLICATA, white or yellow ground color, stitched and striped around the edges of the petals.

FANCY PLICATA, wherein the stitching and striping covers the whole flower. No unmarked areas.

FANCY, a light ground with deeper colored brushing and blending superimposed.

FANCY BICOLOR, or FANCY VARIEGATA, yellow or light self colored standards with falls patterned.

BLEND, two or three colors blended together, usually so that all three are distinctly discernable.

BICOLOR, standards of one color and falls of another color.

BITONE, standards a shade of one color, the falls a different shade of the same color.

SELF, a uniform color throughout the whole flower.

GROUND COLOR, the basic color of a flower, over which another color is often imposed.

SUBSTANCE, the thickness or durability of the petals.

FORM, how closely the flower shape fits the current idea of what the shape should be.

GIFT CERTIFICATES: We will be happy to send gift certificates to your friends or relatives for you. You may choose the iris or specify an amount and we will send them a catalogue and let them choose their own. The plants will be mailed at the proper planting time. A wonderful idea for Christmas, or anytime.

BE SURE AND ADD YOUR BONUS IRIS CHOICES TO ALL ORDERS. WE WANT YOU TO HAVE THEM, SO DON'T FORGET.

DEALERS: Send for our wholesale list. Use letterhead or give sellers permit number.

If you are an iris or daylily lover, you should join one or more of the following Societies. We belong to all of them and can heartily recommend them to you. They are well worth while.

AMERICAN IRIS SOCIETY, 3902 Hillsboro Rd., Nashville, Tennessee.

AMERICAN HEMEROCALIS SOCIETY, 7714 Fairfield Rd. North, Minneapolis, 12, Minn.

DWARF IRIS SOCIETY, Walter Welch, Middlebury, Indiana.

MEDIAN IRIS CLUB, A.I.S., Earl Roberts, 2308 Roosevelt Ave. Indianapolis 18, Indiana.

SPURIA IRIS SOCIETY, A.I.S., Mrs. J. T. Seddon, 1622 Wheeler, Houston, Texas.

ARIL SOCIETY, H. Valmar Slamova, P. O. Box 606, Bellflower, California.

SOCIETY FOR LOUISIANA IRIS, Miss Aline Arceneaux, Sec.-Treas., Box 55, S.I.I. Station, Lafayette, La.

SOUTHERN CALIFORNIA IRIS SOCIETY, Los Angeles, California.

SACRAMENTO IRIS SOCIETY, Sacramento, California.

SIDNEY B. MITCHELL IRIS SOCIETY, Berkeley, California.

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